

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

FK

City or Town..... **Detroit,** State..... **Mich.** No..... **920**
Church..... **St. Paul's Cathedral.** Date of Completion.....
Donor and Address..... **Mrs. Theodore W. Fletcher, Paget West, Bermuda.**
Architect..... **Cram & Ferguson, Boston,** Quality of Glass.....
George D. Mason, 80 Griswold St. Detroit.
Denomination and Minister..... **Dean Warren L. Rogers,**
Footage..... **66 Feet.** Sight Sizes, full.....
Ventilators..... Set by.....
Position in Church..... **Nave Window, (3rd window on North.**
Height from floor..... **10 feet** Protec- Groove Stone
tion Glass..... **clear glass (?)** Rabbet- **Wood**
Points of compass.....
Quality of light..... **North**
Inscription..... **TO THE GLORY OF GOD AND IN LOVING MEMORY OF**
Theodore Gould Fletcher - Vestryman
Born November 12, 1871 - Died September 13, 1921.
Design wanted..... Staging.....
Shipping address..... *St. Paul's Cathedral* Blue-prints Received.....
Hancock & Woodward Street Detroit
Bill to..... Templets.....
Photos of Cartoons Mailed.....
General Information..... **Church Militant Window.**
not
"And they loved their lives unto the Death"
"Michael and his angels fought against the dragon and overcame him by
the blood of the Lamb."

For addresses of those to be notified as window progresses, see other side.

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"Fletcher Window. The criticism of the central figure of St. Michael is that he is not in a good position, and that the sword is on the wrong side and the wrong shoulder is up. The dragon at his feet is not good and leaves too much to the imagination. On the other side the angels, as one person who inspected the drawing said, are sad faced, and also many of the small details underneath the angels representing the war in Heaven, are too messy."

Extract from letter from Dean Rogers to Mr. Connick, Oct. 6, 1923.

"The Fletcher window did not meet unanimous approval, although the Vestry passed the matter with the following recommendation; namely that they desired that some improvements be made in the carrying out of the theme in the right lancet of the window. You will recall that some of the Committee had stated to you personally when you were here that they did not like the composition of the three smaller sketches containing scenes of the angelic host and the fallen angels with lightening coming down from heaven and the rider on the white horse. They have felt that this would look "messy", as they stated to you. They very much preferred a single figure as in the Borgman window, rather than the three smaller sketches."