

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

FK

City or Town..... Beverly Farms,..... State Mass. No. 885
 Church..... St. John's Church..... Date of Easter Completion June 17
 Donor and Address..... Mrs. Thomas Barbour, 278 Clarendon St., Boston.....
 Architect..... Cram and Ferguson..... Quality of Glass.....
 Denomination and Minister.....
 Footage 15 Feet..... Sizes, full sight.....
 Ventilators..... Set by.....
 Position in Church #4 Beginning with the Chancel.....
 Height from floor North..... Protec- tion Glass..... Groove Rabbet..... Stone Wood.....
 Points of compass North.....
 Quality of light North.....
 Inscription..... ~~Born June 17th 1910~~ ~~In memory of~~ ~~Martha Higginson Barbour~~ ~~Died March 7th 1914~~
 In memory of Martha Higginson Barbour June 17-1910: March 7-1914
 See contract
 Design wanted..... Staging.....
 Shipping address..... Blue-prints Received.....
 Bill to..... Templets.....
 Photos of Cartoons Mailed.....
 General Information..... Window #4 beginning with the chancel.
 St. Vincent de Paul.....
 St. Jeanne d'Arc.....
 St. Anthony of Padua.....
 Make faces same type as Simpkins window. She likes this very much.
 Especially liked the Westerly, Long Island. St. Vincent De Paul.
 Wishes to be notified when sketches are finished.

For addresses of those to be notified as window progresses, see other side.