XXXX 1

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Everett, Washington, State No. 855

Church TrinityChurch Date of Completion Sept 1

Donor and Address

Architect E. T. Osborn, Quality of Glass

Denomination and Minister Edgar M. Rogers

Footage Lancets, 40' Tracery 19' - 1 -2 Sizes, full sight

Ventilators None - Set by

Position in Church Over the altar, congregation face it

Height from floor Bottom of window comes to top of reredos Protection Glass Groove ~~Rabbet~~ 5/8 Stone ~~Wood~~

Points of compass and is about 16 feet from the floor

Quality of light It is on the east, but a roof slopes away from it thus a similar gable comes in at south side. No sun shines on it. From* Window bottom Window top Parish house

Inscription

CENTRAL PANEL "GIVEN BY THE CHILDREN OF THE CHURCH SCHOOL." 2nd left ~~1st~~ ~~Right~~ OF CENTER. "IN MEMORY OF MARY JANE BARNES GIVEN BY MARY + JOHN ROGERS." 1831-1919

Design wanted next to middle on right side. ~~SECOND R. OF CENTER~~ IN MEMORY OF LUCY SHELTON HARTLEY, BY Staging THOS. J. + EVELYN HARTLEY.

Shipping address 1st LEFT. "IN MEMORY OF LIZZIE B. WARD. BORN 1853 - Blue-prints ~~Received~~ DIED 1920.

~~SECOND LEFT~~ " (Fifth panel) From the Men and Boys of the Parish

Bill to Templets

Photos of Cartoons Mailed

General Information

* the floor of the church one does not see the window against the sky except just a few inches from the top of the panel.

All terra cotta is sort of a cain stone color --the altar frame work of all the windows. There is no wood work about them.

Make face of Christ less conventional than cartoon
Does not like landscape under Peter's hand.

For addresses of those to be notified as window progresses, see other side.