

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town **Detroit,** State **Mich.** No. **921**  
Church **St. Paul's Cathedral.** Date of Completion  
Donor and Address **Mrs. Martin G. Borgman.**  
**Cram & Ferguson, Boston,** Quality of Glass  
Architect **George D. Mason, 80 Griswold St. Detroit**  
Denomination and Minister **Dean Warren L. Rogers.**  
Footage **66 Feet.** sight Sizes, full  
Ventilators Set by  
Position in Church **Nave window, (Second window on North.)**  
Height from floor **10 feet.** Protec- tion Glass **Clear glass(?)** Groove Rabbet Stone Wood  
Points of compass  
Quality of light **North** *left out on account of design*  
Inscription **TO THE GLORY OF GOD AND IN LOVING MEMORY OF**  
**Martin Grant Borgman - Junior Warden**  
**Born May 18, 1863 - Died September 27, 1921.**  
Design wanted Staging  
Shipping address **St. Pauls Cathedral** Blue-prints Received  
**Hancock and Woodward Ave. Detroit**  
Bill to Templets  
Photos of Cartoons Mailed  
General Information **Christ Enthroned.**  
**"And I saw a great white throne and Him that sat on it."**  
**"Mrs. Borgman, widow of our late junior warden is placing the window**  
**in memory of Mr. Borgman."**  
**All Work to have the approval of Cram and Ferguson.**

For addresses of those to be notified as window progresses, see other side.

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"Borgman Window: The criticism on this design is that the sitting figure of the enthroned Christ is worked out in such a way that there might be some question as to whether the figure be sitting, and as the figure is meant to be sitting, we believe the drawing can be worked out so as to make it more definite. Our criticism also of the figure of Christ is that the shoulders are apparently too narrow and the whole figure is apparently in an uncomfortable position, especially with reference to the position of the head and neck. The book which the Saviour is supposed to be holding in his hand is not definite enough and might be taken for a crown. We also believe that the conception of the bottomless pit can be improved upon not only in design but also in coloring. In the right lancet, the face of the angel is not as good as some of your other work and, we believe, can be improved upon."