

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Gardner State Ma. No. 847
Church Christ Church Date of Completion June First
Donor and Address Miss Henrietta Gardiner 847 Prospect St. Hartford Conn.
Architect Quality of Glass
Denomination and Minister
Footage 17 feet Sizes, full sight
Ventilators None Set by
Position in Church Circle Window - First on right side as you enter. *
Height from floor Protection Glass Groove Rabbet Stone Wood
Points of compass
Quality of light
Inscription Fredrick should be spelled without the "k"
Gardiner should apply to Caroline Vaughan also
Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Criticism of donor.
In the main sketch is satisfactory
Pastor + scholar to be more prominent
think sketch a little to blue.
see letter Feb 11.

Mr. Hyde says this window is located as follows.
As you enter the church, on the right it is the
center lancet of the first window. There is probably a
window over the gallery. At any rate this is the first free
window in the nave.

For addresses of those to be notified as window progresses, see other side.

"Makes the suggestion that the main business of my Father's life--
pastor and scholar--might be more prominent. But of course the
tools of earth and sea are pleasanter to "do". There is some-
thing opposite the pine tree which I don't make out, perhaps
that belongs with the book.

We neither of us like the lettering at the bottom: ~~both~~ ~~guide word~~
both "guide word" & names being enclosed with the seem
to make that vignette of more consequence than the others,
whereas really names and words belong with the whole of the
window. Then too, we do not like the breaking into the circle
(Vaughan) or the strewing about of the words with the lines of
the decoration. The size of the letters of the two names might
be diminished. Really of course the Gardiners should apply to
Caroline Vaughan as well as to Frederic (according to old fashioned
marking C.V. F³) but this may be difficult to manage.

G.

The whole effect of the sketch is blue,. This may be intentional,
or it may be because the sketch is so small the other colors
cannot be given their full tone.

Could not the lettering of Alfred and Hilda be made smaller?