

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... St. Paul..... State..... Minn..... No. **858**
 Church..... St. John the Evangelist..... Date of ~~June 17th 1921~~ desired
 Donor and Address..... *Chris R. Woolough and Edward Kopper Jr.*..... Completion **contract Thanksgiving**
 Architect..... Quality of Glass.....
 Denomination and Minister..... Dr. Edward M. Cross.....
 Footage..... 31 square feet..... sight Sizes, full.....
 Ventilators **Three ventilators ~~pane in~~**..... Set by.....
 Position in Church..... Aisle window #3 from Chancel on East.....
 Height from floor..... 3'6"..... Protec- Groove Stone
 Points of compass..... East House 13 feet away..... tion Glass..... Rabbet..... Wood.....
 Quality of light.....
 Inscription..... "Come unto me, all ye that travail and are heavy laden and I will refresh you" Matt. XI. 28 { *not like our text - E.E.B.* }
 Design wanted..... May 6th 1845..... In Memory of Edward Kopper and Ellen N. Kopper..... August 19th 1920
 Shipping address..... October 5th 1850..... June 29th 1921
 Bill to..... Staging..... Blue-prints..... Received.....
 Photos of Cartoons Mailed.....
 General Information.....

"The Healing Christ"
 " Incident such as St. Matthew suggests in 12th chapter and 15th vers e
 The arrangement I have in mind is one including children, and I
 should have Christ in the centre panel, holding a child in His arms
 in an attitude of kindness and sympathy. Whole atmosphere of group
 should be one of joy rather than of suffering, and avoid any painful
 reminders of infirmity or illness. Suggest the presence of sickness
 in as simple a manner as possible.
 Dr. Cross thinks this should indicate the incident as clearly as the
 Gethsemane and Resurrection windows, and should unmistakably offer the
 occasions of Christ's Healings. Dr. Cross thinks that there is some
 danger of carrying out a monotonous treatment of the figure of Christ
 in the central panels on the windows on this side. (over)

For addresses of those to be notified as window progresses, see other side.

*No lines written to be
 photo of manuscript*

Put in

Perhaps if Christ were turned to one side in this window it would help.

The new arrangement for the ecclesiastical Fourth aisle windows in this church according to Dr. Cross' letter of January 21, 1921 is as follows:

- (1) Nearest west Nativity.
- (2) Christ and Disciples in Temple.
- (3) The Healing Christ.
- (4) Gethsemane
- (5) Resurrection.