

849 Embroid
866 Saltwater
867 Linn
905 Gray
913 Huntwell

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

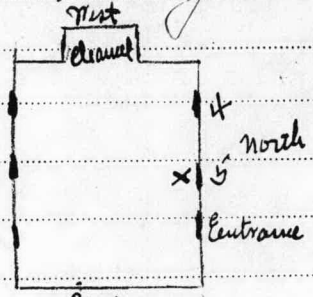
City or Town Salem. State Mass. No. 870
Church Harmony Grove Chapel Date of Completion
Donor and Address Martha Catharine Codman
Architect Coxam & Ferguson Quality of Glass See list (out) for price
Denomination and Minister

Footage 24. sight Sizes, full
Ventilators Brownish wood side of window Set by
Position in Church Chapel window #5 in North side

Height from floor about 5' Protec- tion Glass No Groove Rabbet Stone Wood
Points of compass North
Quality of light

Inscription None in glass.

Design wanted 3 Staging
Shipping address 4 Blue-prints
South North Received
1 Entrance Templets



Photos of Cartoons Mailed Cost.

General Information
Loves - Joseph
Liberty - Etisha
Mrs Codman has no suggestions to make
Wishes eye to go ahead with sketch and submit

C. J. C. August 22, 1922. " I like the Sears cartoon much better than I did. I thought it was understood that all those Salem medallion windows should have little features introduced to bear on the subject matter (the owl may be for wisdom - possibly the Sphinx, a little (over) For addresses of those to be notified as window progresses, see other side.

5X

figure of the Blessed Virgin near the burning bush - and a little
St. Michael for Justice - with some little personal thing for
Choate