

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

FK

City or Town *West* East Orange, State N. J. No. 846
Church Church of the Holy Innocents Date of Completion.....
Donor and Address Miss Ethel Barry, 1335 Madison Avenue, New York
Architect..... Quality of Glass.....
Denomination and Minister.....
Footage..... sight Sizes, full.....
Ventilators Window to be same shape as others, Mar 7. Set by.....
Position in Church east side of the church. Chosen the window with the flat top in the chancel on
Height from floor..... Protec- Groove Stone
tion Glass..... Rabbet..... Wood
Points of compass.....
Quality of light.....
Inscription See below.
.....
Design wanted..... Staging.....
Shipping address..... Blue-prints.....
..... Received.....
Bill to..... Templets.....
Photos of Cartoons Mailed.....
General Information In memory of her Mother.
Put in date of installation
Use symbol characterizing "Faith", and ~~words from the forty-sixth~~
~~Psalm "The Lord of Hosts is with us; the God of Jacob is our refuge"~~
Very light in color.
"If practicable should like to embody a vivid recollection of her
mother, immediately after a sever earthquake shock, in the dark,
waiting for another shock, repeating the 46th Psalm. Had wonder-
ful faith and suffered much with marvellous courage.
Concerning top like other windows -
.....
Sheaf of wheat, and verse "He that sows in tears shall reap in joy"
Memorial inscription "In loving memory of Sarah Morgan Dawson,
May 5, 1909

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For addresses of those to be notified as window progresses, see other side.

FK

"With reference to the color scheme "Mrs Barry
and I have the same view, that is, that it would be
desirable to have the coloring bright, and without any
large element of browns or other sombre tones. I under-
stand from your recent letters that the window as made
will be much brighter and lighter in coloring than the
sketch, which will be quite in line with out own preferences"