

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City State N.Y. No. 821

Church Cathedral of Saint John the Divine Date of Completion

Donor and Address Consolidated Ave. T 110th Street

Architect Coxam & Ferguson Quality of Glass

Denomination and Minister The Reverend Robert E. Jones (dear Canon Jones)

Footage sight Sizes, full

Ventilators Set by Three main windows at Martin of Tours Chapel

Position in Church
Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass
Quality of light

Inscription

Design wanted Staging
Blue-prints
Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information Subjects

- St. Martin of Tours (all the medallions in the ambrosiodol)
- 1 Enrolled in Army
 - 2 Sharing cloak with Beggar
 - 3 His Vision
 - 4 " Baptism
 - 5 The Conversion of the Pagan
 - 6 The Miracle in the Monastery
 - 7 His triumphal return to Tours
 - 8 The destruction of the heathen temple
 - 9 His intercession for the release of captives
 - 10 Pleads for Life of Ursillian
 - 11 His death
 - 12 The Ship Bearing his Body

For addresses of those to be notified as window progresses, see other side.

To Louis (4 Medallions in embre laurel of left wrist)

- 1 His Coronation
- 2 Opening the Gate of Paris Prison.
- 3 Saving such soldiers during the first Crusade
- 4 Departure on second Crusade

To Joan of Arc (four medallions on embre left)

right hand wrist)

- 1 Her vision
- 2 Capture of Orleans.
- 3 Coronation of Charles X
- 4 martyrdom