

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cleveland, Ohio. State Ohio No. 894
 Church Trinity Cathedral, Euclid Avenue Date of Dec 1 - 1923
 Completion Nov 1 - 1923
 Donor and William G. Mather, Kirby Building
 Address Cathedral.

Architect.....
 Denomination.....
 and Minister.....
 Footage 42'-0" #1 Window. ~~231'-0" Small window.~~ Quality of Glass (Add 3/8 of an inch soft lead & zinc wire outside so it could be turned over with a plane as the stone is same on both inside and outside of flat face)
 Ventilators None Sight with Portland Cement in hand
Chapel Set by cut stone supported by 1/2" iron bars drilled 1" into the stone.
 Position in Church 1. Aisle window

Height from floor 7'6" Protec- Groove 1/2 x 1/2 Stone
 tion Glass Wood
 Points of compass East
 Quality of light Gets very little sunlight.

Inscription "O ye Angels of the Lord, Bless ye the Lord; praise him, and magnify him forever. } Do not use this until Wm Mather confirms it

Design wanted Trinity Cathedral Staging.....
 Shipping address Euclid Avenue Blue-prints Received.....

Bill to William G Mather Templets J. F. Buchanan 3580 West 54th Street Cleveland Ohio
 Photos of Cartoons Mailed..... They will set it if finished before cold weather

General Information Nine angels, Representing the Nine Choirs of Angels.
Nave Ambulatory window gets morning light but should be silvery and luminous.

Mr. Connick reports.-This window gets very little sunlight. It is a window that needs brilliant light. They like the Princeton's Soldier's window, and what they want is an effect something like that, only C.J.C. called their attention to the fact that there was a difference in the scheme whereby the angel figures were mostly lighter than the background in the Cleveland window.

The Church call this the Emily M. Hills Memorial Window

For addresses of those to be notified as window progresses, see other side.