CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

nder main Chapel.	
nder main Chanel	War and the state of
Ss Rabbet 14" S	tone Tood
ortte	
	<u> </u>
riverse +	
le of page Gast Staging	
Blue-prints Received	
Templets	
المراجع	
ins twenty-four small windows i	n groups of
ching the Altar. Five groups on are very small and I have sugg	the East and
	auty ite auty ite Staging Blue-prints Received Templets Templets Pive groups on

a good deal of brick work showing. The leads should have a certain freedom,

per foot all over. No contracts have been made for either of these chapels.

For addresses of those to be notified as window progresses, see other side.

and the windows should avoid all mechanical appearances.

They will simply be made and billed.

The sizes have been sent by Mr. Parkhurst, the representative of Maginnis and Walsh on the job, and all inquiries should be addressed to him.

