Prof. Butler sailed about April 10th. In future write Mr. Albert M. Friend, Graduate College, Princeton, N.J.
Mr. Klander or office also to pass upon it.

CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Princeton
State: N.J.
No.: 835

Church: Princeton University
Donor and Address: Prof. Butler

Architect: Charles J. Connick
Denomination and Minister:

Footage: 4 ft. 6 in.
Sizes, feet:

Ventilators: No. 4 ventilator (church windows)
Set by:

Position in: Pyne Tower, Graduate School

Protection: windows

Height from floor: feet

Points of compass: 000
Quality of light: South and North light

Inscription: Names of men to be cut in stone.

Design wanted: Staging
Blueprints: Received

Shipping address:

Bill to: Templets

Photos of Cartoons Mailed

General Information

St. George, St. Maurice, St. Joan, St. Michael. St. George and St. Michael to be represented as killing their usual dragons. St. George with the spear, St. Michael with the sword. St. Joan to be shorter than the others, and looking up into a tree behind her, as if listening to the voices; the tree to make up the difference in height.

(1) The figures to be arranged as follows from left to right: St. George, St. Maurice, St. Joan, St. Michael. St. George and St. Michael to be represented as killing their usual dragons, St. George with the spear, St. Michael with the sword. St. Joan to be shorter than the others, and looking up into a tree behind her, as if listening to the voices, the tree to make up the difference in height.

(2) Armour to be mid-15th century. No cloaks, sleeveless tabards, stopping just above the knee, may be used for color.

(3) The wings of St. Michael to be of gold.

(over)

For addresses of those to be notified as window progresses, see other side.
(4) There will be no architectural setting, tabernacles etc., and nothing more than the faintest suggestion of halos, if even that.

(5) The background to be of lozenge-shaped panes of (a) white glass as understood by mediaeval glass workers or (b) of silver grey, perhaps with a very simple design painted in each lozenge. The panes to be absolutely regular, as in the window of St. Anne and the Virgin in Chartres (cf. Mûle, Ill. on page 375).

(6) The shield of the United States to fill the cinquefoil as nearly as possible, without the angel, the chief of the shield to be in one shade of blue and the space in the foils in another. Perhaps the shield could appear a little larger than the circle within the ends of the cusps. The small openings in the tracery to be simply blue, and the other openings below to be filled with a symmetrical design of red and white following the lines of the regular lozenge-shaped panes. This, it is believed, will give the desired effect of bringing down the American colors to the tops of the lancets.
St. Joan
Ray of light around head criticized as looking too much like a cap.
Tree a little more texture.
More of a suggestion of ground for figure to stand on.

St. Maurice
Figure too stiff and rigid.
Sword and staff too parallel.
Suggest right arm raised to the level of the chest, being carried outside the staff to break rigid line and sword be tilted at an angle.

(Determine right arm of St. George in conjunction with this cartoon)
Flag or pennant less rigidly treated and brought down to a curve to balance tree in next panel.
Suggest feet not placed at attention to make less rigid.
Carry the ground down a little further or suggest in some way more ground.
Main objection blank space under these two figures. Possible solution helmets placed on ground.

U. S. Shield a little larger.

Place gold service stars in lobes of cinque foil - 2 in uppermost lobe. 6 in all.
Silver yellows in St. Michael and St. Joan - repeated in other side of window, possibly in dragon and also spear.
Would like more red in tracery.

(For the four glass strips, each 18 by 1-1/2 inches)

1. HOS PRO PATRIA
2. GRATRE MORIENTES
3. COMMEMORAMVS
4. CONDISCIPVLI

Of the above four Latin phrases the first and last are a trifle shorter than the two middle ones. To secure even continuity and good appearance the first phrase should begin a little "in" the strip for it and the fourth phrase should end a little "in" its strip. All letters to be one inch in height, and to be pure Roman capitals without any "funny business".