Rock Creek, Md.

City or Town: Washington
State: D.C.
Church: St. Paul's Church
Donor and Address: Miss Mob Bigelow, Elizabeth's Delight

Quality of Glass

Architect
Denomination and Minister

Footage: 38 feet
Sizes, full

Ventilators: No ventilator required
Set by

Position in Church: Aisle window, Center

Protection Glass
Groove
Rabbet
Stone
Wood

Height from floor: 70 "
Points of compass: West

Inscription: March 9, 1876
Otis Bigelow.

April 19, 1919
Mary R. Arms Bigelow.

December 22, 1840
August 29, 1913

Design wanted: Staging
Blueprints

Shipping address: Templets

Bill to:

Photos of Cartoons Mailed

General Information: Grisaille and St. Elizabeth with flowers.

Bigelow want a more feminine and less haughty figure than Ms. Calvary S. Elizabeth (more like 1 Legarnse.)

Be sure to have the face in the glass the same type as suggested in the design. "See that these peculiar facial angles, long from ear to chin, is not turned into the usual classic oval."

The words "In loving memory of." should be included in the inscription, same as on sketch.

For addresses of those to be notified as window progresses, see other side. (over)
Comments from Miss Bigelow.
"Too great a width between the eyes. The puckered pout of the lips also contributes to the vacancy of expression. Eyebrows too level, giving a cold expression to the eyes that look plaintive and vague."

Bring the left eye into drawing with the right one. One eye seems level and the other following the slight slant of the face. Also the bright light on the iris seems to enter one pupil more than the other, causing the left eye of picture to glance upwards. This makes a difference in the expression.

The facial angles near mouth on right side has an effect of plumpness that might be modified.