

Trinity Church,
 Torrington, Conn.
 Henry M. Congdon & Son, Architects.
 18 Broadway, N. Y.

March 12¹⁸ Architects wrote for prices on windows 6, 15 and 17 of "iconographic scheme"; "as well as others, if you care to."

March 15, 1918 - Mr. Congdon wrote to make "no sketches" "yet"

"No. 6" — "South aisle couplet
 Christ with the Doctors."

"No. 15" — "North aisle, triplet"
 "The Miracle at Cana of Galilee."

"No. 17." — "North transept gable,
 westerly lancet tall;
 "Sermon on the Mount, upper part"
 "Raising of Lazarus," lower part"

Wood tracery.
 Figures are daylight openings.
 all $5\frac{1}{8}$ " all around for rabbet
 Ventilators but no wire protection

Church of our Lady of Lourdes.

one cannot 4-10-11
40-100-110
100-4

St. Louis, Mo.

Study 207 North 8th St, Architect.
Price to be \$500 F.O.B. St. Louis.

Window promised for June 15, 1918, if templet is received soon after May 2.

Design for the Wheel-Window in the
north Front

The predominating color is to be
blue - "something of a light French
blue."
The central circle is to have a
head of Our Lady.

The rest of the glass is being made in
St. Louis & will be a simple diamond
glass of a general silver gray color
with faint suggestions of pink, green
and blues. - for side temporary windows.
Interior will be plastered similar
to the church of The Intercession at
155 St. and Broadway, N.Y. The stone
around the windows appearing on the
inside, all tracery of stone.

3/14/18 - Sketch to be made soon

3/18/18 - C. J. O. wrote that he should wish
to use Norman glass or "slabs".

3/26. Show studies of different Openings on tracing paper

Window is to the north. Its centre is about 27
feet from the floor of the nave, and they
are counting on getting considerable light
from this window! The apses of the

which are of Bedford stone. as is also
the moulded trim at the wall.

Window should be well braced
with iron bars. as that locality has
dangerous wind storms.

Predominating color is blue.
Likes best the upper and lower part of
"B" sketch, and the centre of C. Suggests
alternating the panels, having the lower
portions (the panels) the same.

Suggests having head in centre a little
larger perhaps (see letter April 20) also
not too modern. Architd like the placing
of head off the centre (see sketch).
Architd also likes white line around the outside.