City or Town: Washington, D.C. No. 918

Church: Chapel at Trinity College.

Donor and Address: Maginnis & Walsh, 100 Boylston Street.

Architect: Maginnis & Walsh, 100 Boylston Street.

Denomination and Minister: Correspondence Addressed to Sister Raphael.

Footage (10' 5") Total Footage 167' 6"

Ventilators: Set by

Position in Church: In dome

Height from floor: 43'

Points of compass: North & South, West & East

Quality of light: Inscription: None

Design wanted: Charles J. Connick Company

Shipping address: Trinity College, Washington, D.C.

Bill to: Temples

Photos of Cartoons Mailed

General Information: Sixteen small lantern windows.

Small figures of angels.

All glass to be set in metal frames.

The singing angels were to have scrolls.

C.J.C. "Photographs of three angels received. Made a tracing of the only one to be corrected." The others Mr. Connick liked very well. Gave this tracing to Marena as it was written to him.

For addresses of those to be notified as window progresses, see other side.
Subjects for sixteen lantern windows.

North elevation
9-10-11 Archangel, St. Gabriel (with Lily-
Three windows containing angels with Censors.

East elevation.
18-26-5-16 Archangel, St. Michael (Sirens and Sirens)
Three windows having Angels of Praise with Scrolls.

South elevation.
1 Archangel, St. Uriel (The Sun)
Three windows, Angels with Censors

West elevation.
6 Archangel, St. Raphael (with Flame)
Three windows, Singing or Musical Angels.

Extract from Mr. Connick's letter, August 16, 1922.

St. Uriel for Washington I like, but I think there is too
much fine detail in ornament. Remember Marena, that these windows
are all very far from the eye. I think the leading might be
simpler and bolder, but I am not strongly critical of all of them.
The others should be similar in any event, and I should not hesitate
to reverse some of the cartoons, changing the color scheme somewhat.