

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Danbury, Connecticut, State No. 889
Church St. James Church Date of Completion May 1.
Donor and Address George W. Banks, Hotel Alden, Chestnut and 19th Streets, Philadelphia
Architect Philip M. Sunderland, Danbury National Bank Building, Danbury, Conn. Quality of Glass
Denomination and Minister A. C. Coburn, Sight Sizes, full
Footage 108 Feet.
Ventilators none Set by

Position in Church Chancel Window.
Height from floor 8 feet Protection Glass none Groove ^{See diagram} Rabbet Stone ^{3/8" deep} Wood ^{3/8" wide}
Points of compass South (see other side)
Quality of light

Inscription "To the Glory of God and in loving memory of Mary Ivins French Banks, Katharine French Banks Price, Jessie Stowe Banks Griffing." Chapel

Note: "Banks Memorial" to be placed at bottom of window - not large... Names to be added if possible under figures "Mary" center, on her right, "Katie" left, "Jessie" (over for instructions) Staging left
Design wanted Right Blue-prints Received
Shipping address

Bill to Templets
Photos of Cartoons Mailed

General Information "The stained glass window has been much in my mind and is worthy of serious thought. In the first place let me say that my dear wife and daughters Katie and Jessie Stowe have already entered upon Life Eternal and I want their names all worked into the body of the design, namely Mary, Katie and Jessie Stowe. As a suggestion I would have Christ as the central figure and then the Mother Mary and her two children, which carries us back to the words of Christ "Suffer the little children to come unto me". There is a

For addresses of those to be notified as window progresses, see other side.

quantity of material in this thought alone if placed in the hands of a real artist. Of course the names should not be conspicuous and need not and should not be in line. Have the lettering in a very quiet way. It seems to me that over the head of Christ some distance above, I would have a star that guided the wise men to the sacred shrine.....Kindly give the artist my address so he can send the design to me direct."

November 15, Mr. Connick suggests Figure of Christ with three Children in the center panel. On the left the figure of the Blessed Virgin Mary, and on the right, the Figure of the Blessed Virgin's Mother, St. Ann.

With this arrangement the memorial inscription may be used to excellent advantage and the entire sentiment of the window beautifully recalls family traditions and affection. The text "Suffer Little Children" etc. could also be used to excellent advantage.

November 17, Dr. Coburn called and the following decision was made. Use Christ in the center with two children, the Blessed Virgin Mary in the left panel with the Annunciation underneath, and St. Elizabeth in the right panel with the Annunciation underneath.

Contract reads as follows:

One large tracery chancel window containing (center) St. Mary the Mother, in left lancet St. Mary of Bethany and, right St. Martha of Bethany, Panels under figures to contain (center) "Annunciation" (left) "Christ at Home of Mary and Martha," (right) "The raising of Lazarus."

INSCRIPTION - make names Jessie, Mary and Katie very decorative and extremely Gothic, and not too distinctly legible.