General Information.

Windows to be delivered F.O.B. Seattle.
Emblems for all windows where emblems only are used will be sent later.

All windows except tower are set in one half inch wood stops, and can be removed from outside.

Inscription giving name of donor should be on each window.
No glass in transom of entrance doors No 42, 43, and 44 at this time.

14 Lantern windows.
On plan sent these are marked No. 13, 14, 15, 16, 17, 18, 19, 20, 23, 27 and "A", "B", "C", "D".
Four Sanctuary lantern windows contain four emblems of the "Passion of Our Lord" or other suitable emblems.

2 Lantern windows marked 24 and 28 on plan. These cannot be seen from any portion of church on account of deep arch in front of them; therefore, they should be plain.

Dec 17th call lantern windows to cost $750 each.

14 Lantern windows marked E and F are to have figures, but G. J. C. has inquired about these, as they have indirect light. Large and 24 on plan.

The nave lantern windows will contain the following or similar emblems
Anchor, harp, organ, rose, pomegranate, monograms HRS and XP and the grape.
See list sent in letter of Nov 3.

Clearstory window inscriptions should be read from the floor. A question as to size lettering. Inscriptions should be placed just above the lowest horizontal bar. Make rough cartoon and send.

6 Nave aisle windows.

Nave aisle windows contain single figures of the Evangelists and St. James and St. Patrick placed as follows.

Beginning with the window on the North side nearest the Chancel which will contain St. Matthew the series continues with St. Mark, south, St. Luke north, and St. John, south, St. James, north and St. Patrick, south.

Inscriptions should be smaller than existing inscriptions and at the bottom of the window.

3 Sanctuary not ordered yet.

Windows will contain the Sacred Heart in centre, the Pelican Right and the Chalice with Host Left.

* Letter of Oct. 22nd. suggested changing with Crucifixion in the Centre and (1000.00) set. Here I wish to add the figures in a fixed space of 1250 with their figures. Present cross can be lowered to offer better view of window.

* Close to Cross in centre, Mary on one side, John on the other; make John a little older, approximating 40 on design.

4 Transcept window (three ordered and one side window not ordered yet.

auxiliary groups to windows below.

North Transcept "Shepherds" on left
" "Wise Men" on right

South Transcept "Two Mary's" on left
" "St. Peter and St. John" on right

2 Centre transcept windows.

North transept. Centre opening "Nativity with Holy Family"
South transept " " Resurrection Our Lord"
Glass in screen under choir balcony
No 46 and 48 (price to be given)

\[ \frac{46}{48} = 61 \text{ ft} \]

Glass in doors and transoms No 45, 47, and 49 (price to be given)

\[ \frac{45}{49} = 6 \quad \frac{47}{67} = 11 \]

Four Bapistry windows Nos 32, 33, 34 and 35 (price to be given)

Four Bapistry windows Nos 32, 33, 34 and 35 (price to be given)

\[ \frac{32}{47} = 105 \quad \text{cost $25.00} \]

Three Sacristy windows (these and the four Bapistry to cost $175.00 unless corrected later, Oct. 31.)

Letter of October 19th

2 Centre Transcept windows
3 Side Transcept windows
6 Nave aisle windows
14 Lantern windows
2 Lantern windows
2 Lantern windows with figures
3 Sacristy windows
1 Main window in winter chapel
4 Bapistry windows
Dec. 21, 1917, Mr. Graham telegraphs the following instructions:

The figure of Bridget shall be omitted.

The figure of St. Patrick shall be substituted for St. Paul at #4, leaving nave lantern windows for the emblems of the ten commandments.

Lantern windows #24 and #28 shall be increased to one hundred and fifty dollars ($150.00) each.

The emblem for the centre sanctuary window shall be omitted, but retained in the two side windows.

No ventilators shall be used.

Photographs of cartoons shall be sent to Mr. Graham.

For inscriptions see Mr. Graham's letter of Dec. 22 #28. To be put in this book where all are in concurrence to Mr. Graham for confirmation.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Dec 18</td>
<td>Carton of St. James Church Window</td>
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<tr>
<td>Jun 3</td>
<td>Photos of Typical Lantern Window</td>
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<tr>
<td>Jan 14th</td>
<td>Designs: Restorations (3 Panels)</td>
</tr>
<tr>
<td>Dec 28</td>
<td>Casting of Restorations (2. Lantern window)</td>
</tr>
<tr>
<td>Feb 8</td>
<td>Cartons of St. Matthew</td>
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<tr>
<td>Mar 8</td>
<td>&quot;Cartoon Corp. The Tertius&quot;</td>
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<tr>
<td>Nov 11</td>
<td>&quot;Emblems of All Souls&quot;</td>
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<tr>
<td>Mar 11</td>
<td>Photos of Cartoons for Nativity Centre Panel</td>
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<td>Nov 11</td>
<td>&quot;Emblems: Christmas: Vera Via&quot;</td>
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<td>Feb 12</td>
<td>Design for stained glass</td>
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<tr>
<td>Mar 15</td>
<td>Design for St. Winton Chapel and Sanctuary Windows</td>
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<tr>
<td>Mar 21</td>
<td>Design for four banners over doors in St. Winton Chapel and St. Andrew</td>
</tr>
<tr>
<td>Apr 22</td>
<td>Cartoon for St. Helen. Coad.</td>
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<td>Designs: Typical man considered</td>
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<tr>
<td>Nov 25</td>
<td>Typical Designs for Transfiguration (Nativity)</td>
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<tr>
<td>Nov 31</td>
<td>Typical Designs for Transfiguration (Nativity) Artwork</td>
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<td>May 7</td>
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<td>May 16</td>
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<td>May 20</td>
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<td>May 20</td>
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<td>May 23</td>
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<td>Oct 21</td>
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</tbody>
</table>
Emblems Worked Chapel
Window #66.67.68.69 May June 3
Inscription recessed #56 280

Photographs, Medallions, Feet Shepherd Wine Well June 1
Resurrection Three Fruits Mercy 6
St Peter & St John

Cartoon of Two Marys June July 24 July 8th
Central Panel Resurrection July 17
<table>
<thead>
<tr>
<th>Cartoon of St. James, Aisle Window</th>
<th>Dec. 28</th>
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<tbody>
<tr>
<td>Photos of Typical Lantern Window</td>
<td>Jun 3</td>
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<tr>
<td>Design, Composite (3 Panels)</td>
<td>Jun 3</td>
</tr>
<tr>
<td>(Typical Lantern Window)</td>
<td>Jun 14</td>
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<tr>
<td>laying out inscriptions for lantern window</td>
<td>Dec 28</td>
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<tr>
<td>Cartoon of St. Matthew</td>
<td>Jul 8</td>
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<tr>
<td>Cartoon: Since Carpe Thum First One</td>
<td>May 8</td>
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</table>

<table>
<thead>
<tr>
<th>Emblems as follows</th>
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<tr>
<td>Ara. Maria</td>
<td>June 11</td>
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<tr>
<td>Turri de Lister, Balance</td>
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<tr>
<td>Lamb, Bible</td>
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<tr>
<td>Candela, Male &amp; Female, illuminated</td>
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<tr>
<td>S. J, Arts of Leonart</td>
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<tr>
<td>Orans, Eccliptic</td>
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<tr>
<td>Relicario, Altar, Litra, Jerusalem, Crosses and Hand</td>
<td></td>
</tr>
</tbody>
</table>

| Photos of Carlios Jr. Wintor Centre Panels | Mar 11 |
| Emblems, Caritas, Vite Via           |        |

<table>
<thead>
<tr>
<th>Design for window glass, from lights</th>
<th>Feb 12</th>
</tr>
</thead>
</table>

| Design for Wintor Chapel and          | Mar 15 |
| Sacristy Windows                      |        |

| Design for four transept windows done | Mar 21 |
| Wintor Chapel and Sacristy            |        |

| Apr 22 | Cartoon of st. Luke, Corale, Design, typical man, window | May 20, 21 |
|        | "Typical Design for transept (Narlys) of Sacristy Design (Narlys)" | May 7, 16 |

| May 20, 21 | "Typical Design for transept (Narlys) of Sacristy Design (Narlys)" | May 20, 21 |

| May 23, 24 | "Typical Design for transept (Narlys) of Sacristy Design (Narlys)" | May 23, 24 |

| May 25, 26 | "Typical Design for transept (Narlys) of Sacristy Design (Narlys)" | May 25, 26 |

| May 27, 28 | "Typical Design for transept (Narlys) of Sacristy Design (Narlys)" | May 27, 28 |

| May 29, 30 | "Typical Design for transept (Narlys) of Sacristy Design (Narlys)" | May 29, 30 |

| May 31, 32 | "Typical Design for transept (Narlys) of Sacristy Design (Narlys)" | May 31, 32 |
Emblems Umbra Chapel
Window 66. 67. 68. 69  May  28.  June 3.
Inscription endorsed 56.

Photographs medallions:
Pilgrims Wine cups 4th July.
Resurrection: Three two mezzotint.
3d Plate. 4th July.

Cartoon of Two Mezzotints  June  July 24.
Centres Panel Resurrection  July 17.
SANCTUARY MAIN

Window No. 30 Middle Window "Ecce Dilexit Nos" B recap. Temporary Detachable
In Memory of Right Rev. Edward John O'Dea D.D.
Bishop of Seattle Permanent

No. 31 South Window In Memory of Father and Mother of Thomas C and
Ella McHugh

No. 29 North Window In Memory of William Luby

(the above inscriptions will be identical with those submitted on
designs now in your possession, except in the centre panel, which
will be filled in with ornament where it reads "this inscriptions
panel may be changed later"

Sanctuary Lantern

Window No. A. First North. Letetera A.M. (Monogram Ava Maria)
Inscription: Letter of January 8th instructs us to
hold this up for a permanent inscription"

B. Second North: Fish
Inscription: Gift of John and Hallie C. Graham

C. Third North: Lamb
Inscription: Gift of John and Hallie C. Graham

D. Fourth North: Seven Branch Candlestick
Inscription: Gift of P. A. Keifer

E. First South: Letters S.J. (monogram Saint Joseph)
Inscription: In Memory of Nicholas and Margaret Scherer

F. Second South: Ark of Covenant
Inscription: In Memory of Colonel George William Mahoney

G. Third South: Pelican
Inscription: Gift of Philip A. Baillargeon

H. Fourth South: Fountain of Seven Jets
Inscription: In Memory of Secilia S. Baillargeon

NAVE LANTERN
"Letter Feb. 4th. "In Memory of Mary Booth"

Window No. 17. Southwest first, Sixth Commandment, (Lily for Purity)
Inscription: Scriptural Description of symbol (Detachable)

18. Southwest second, Seventh Commandment, (Balance for Justice)
Inscription: Gift of John and Margaret McAlister

19. Southwest third, Eighth Commandment, (Bible for Truth)
In Memory of Margaret Moreland

20. Southwest fourth, Ninth Commandment, (Male and female hands united)
Inscription: Letter of January 8th instructs use to hold
this up for a permanent inscription.

Window F, Southwest Fifth, Tenth Commandment, (Cormoopia for generosity)
Inscription: Gift of Edward C. and Mary McDougall
"Gift of Altar Society"

The Commandment of the Lord is pure, enlightening the eyes.

In memory of Albert Dennis Hambach
Have Lantern Continued

Window No. 13. Northwest First, Fifth Commandment (Dove for Peace)
   Inscription: Gift of Rafael and Mary Sartori

   14. Second, Fourth Commandment (Sceptre for Authority)
   Inscription: Gift of Cathedral School Pupils 1917

   15. Third, Third Commandment (Altar: Hands joined in prayer)
   Inscription: Gift of L.A.A.O.H.

   16. Northwest Fourth, Second Commandment (Tetragrammaton)
   Inscription: Gift of Holy Name Society and B.V.M. Sodality
   (It is very important that this inscription be placed on the
   window bearing symbol representing second commandment)

   E. Northwest Fifth, First Commandment (Creative hand as per sketch)
   Inscription: Gift of Joseph and Mary L. Bordeaux

HAVE AISLE

Window No. 6 Southeast First, St. Mark.
   Gift of Rose McKnight

   5. South-Middle-Second St. John.
   Gift of James W. and Mary A. Hughes

   Gift of A.O.U.E. City Council

   In Memory of James J. and Mary Gorman

   In Memory of Helen Markey

   1. Northwest St. James.
   Gift of the Altar Society. Your letter of Jan. 7 states that you will let
   us know if inscription is O.K.

   SOUTH TRANSEPT

Legend: Resurrexi et Ascendi Taeac Sum

Window No. 11 Middle window "The Resurrection"
   Gift of James P. and Helene D. Gleason

   12 East window "Two Marys" Lily
   In Memory of Michael Donahue

   10 West window St. Peter & St. John
   Gift of J. A. B. Baillargeon

   NORTH TRANSEPT

Legend: Se Nascens Dedit Somatic

Window No. 8 Middle window "Nativity with Holy Family"
   Gloria in Excelsis Deo Temporary Detachable
   In Memory of Jeremiah Donovan Permanent

   9 East window "Wise Men" In Memory of Rev. James Coghlan

   7 West window "Shepherds" In Memory of Edward C. Cheasty

*For Latin inscriptions see reverse side of this sheet

Ego sum resurrecto et vita e vita
Inscriptions
NORTH TRANSEPT or NATIVITY WINDOWS
Shepherds: above: Surse, illuminare, Jerusalem.
below: Gloria Domini super te orta est.
Isa. 60, 1.
Holy Family: above: Verbum caro factum est.
below: Et habitavit in nobis
Joan. 1, 14.
Magi: above: Viderunt omnes fines terrae
below: Salutare Dei nostri
Ps. 97, 3.

SOUTH TRANSEPT or RESURRECTION WINDOWS
The Two Marys: above: Jesum, qui crucifixus est, quaeritis.
below: Surrexit, sicut dixit.
Matth. 28, 5-6.
The Risen Savior: above: Haec est dies, quam fecit Dominus.
below: Exultemus et laetemur in ea.
Ps. 117, 24.
The Apostles: above: Testibus praeordinatis a Deo.
below: Dedit Eum manifestum fieri.
Act. 10, 40-41.
BAPISTRY

Kindly indicate the subjects and inscriptions that go together

No. 34 First Gift of Anna J. McKeelley
No. 33 Second Gift of Julia Anthony
No. 32 Third In Memory of Father and Mother of Mr. Agnes Burnett.
No. 35 Fourth Gift of Mary McDonough

- 34 White dove, outspread wings, emerging from water.
- 33 Cross and crown
- 32 Sword and palm branch
- 35 Burning candle and vestis candida.

WINTER CHAPEL

No. 55 Main East window, Gift of G. J. Connick - (In Memory of Mary Veranius, aged 70)
No. 56 East Window In memory of Cecilia S. Balfrangeon
No. 58 West window Gift of William and Mary Molloy
No. 57 Centre window Gift of John and Hallie C. Graham
No. 59 Window Gift of Charles J. Connick (artistic)
No. 58 Bunch of grapes, with three ears of wheat and a border of the passion flower.
No. 55 Chalice and Host, with two doves poised on lip of chalice sipping.
No. 56 Leaves and Fishes
No. 57 Three ewers (For miracle of Cana)

(Is there any preference as to the order of these subjects?)

Sacristy

Window No 60 North window In memory of John and Jane Hanrahan.
Window No 62 South window In memory of Cornelius and Ellen Mehan.
Window No 61 Centre window In memory of Sarah Crevey Gilmour

Emblem "Cristo", Inscription Rogatus sacratissime, propitius erit eis Domina. (Levit. iv - 20)
Emblem "Mortificatio" " Domina misit me, ut mederer contritos corde. (Isa.xlii - 1) (1x1 - 1)
Emblem "Sapientia" " Dabis servus tuo cor docile, ut populum tuum judicare possis. (3 Reg. ii - 2)

Please indicate which windows go with the different emblems.
Large Seattle Winter Clayseed Climber
FOUR TRANSOMS OVER DOORS IN WINTER CHAPEL AND SACRISTY

36 feet
Plain art glass
Three doors are shown in blue print enclosed by Mr. Graham Feb. 20, 1916. Fourth, which is the transom over west entrance door to winter chapel, is shown on sheet dated Oct. 22, 1917, which gives dimensions of winter chapel windows.

The wooden sash bars, or mutins, will be removed from these transoms
(This work arranged for in correspondence of Feb. 20, 28 and March 9, 1918.)

ADDRESS ALL GLASS TO:

ST. JAMES CATHEDRAL, NINTH AVENUE AND MARION STREET,

SEATTLE, WASHINGTON.