For Paddock, Corp 176, Flatbush Ave

Mintwood 5'-6"" wide, 9' high, brick

Divided into 2 panels, each with 3 figures.

Faith, Hope, and Love, similar to

Second Brooklyn window.

In memory of Georgia Eddy Cone.

Madison Avenue Methodist Episcopal Church

Corner: Fifth Ave and Madison Ave.

New York.

Church has a telephone.

If a frame of

the same thickness

as that of the next

window is substituted

for the existing one,

which is part of

the herring, the

size of the opening

from the back of

the rebate is

66 3/4 x 103 3/4. The

top is a true circle. The rebate

is 1/2" deep. The

axis shown for

the center of the

circle is the

center of the

axes of the twin.

72 x 103.5" framing

(See next page)

66 3/4

[Diagram with measurements and notes]
In the figure of Faith the words: "This our victory, Amen. Truth.
In hope "Happy is he whose hope is in the Lord."
For love, the central figure: "It is to love art, known not for God is love."

As the face of the central panel occurs the words:
"And now Obedeed Jezreel, Hope, and love.
These three, and the greatest of these is love."

Contract made out as follows:
25% when design is accepted
20% when window half finished
35% when window completed in shop.

Our Pixar architects think the idea of masonry
opening are not vertical, spreading apart
from opening line to wall for
main's window who made east door can be found.
From D.S. Henderson Co. (from who made window)
John H. Park of First Ave. is good man could
copy each and work to glass style in glass upon
Becilne window to be placed in middle
frame of the window

Always review before metalled
Present frame to be removed and replaced
by single wooden frame of corridor.
Hope and dimensions to make new in place
frame of wrought iron + Bars shall be made
as referred to dimensions in this design.
Mr. Cowe writes that he thinks inscription may be too

Mr. Cowen told Mr. Cowen to make color more intense.

"So the design at the top of the window, and particularly the center panel, I do not like at all. I do not like the effect in the original design. To me, it looks like the original design as shorter and much more handsome.

The feet of the entire figure looks like the feet of a claw foot table, while originally she wore sandals.

Original Design: The angels were in profile. Do not like angels with two wings.