I enclose some photos taken in the Adirondacks.

Nos. 1 and 2 show the contour of the low hills, such as we have up there, and might give you an idea for the hills in the picture, unless you wish to use steeper ones for artistic purposes.

Nos. 3, 4 and 5 give a good pine tree; possibly however, you will like the character of the limbs better on No. 5.

I also enclose quite a number of wild duck pictures taken by a well-known naturalist. I am very anxious to have you succeed in getting a perfect picture of a duck, and trust these may be of some help to you. We will have to idealize some of them in order to get the perspective to be that of a person standing quite high and looking up at the sky at perhaps 45°, instead of directly up, which is evidently the angle at which these pictures were taken.

Letter February 29th.

When the duck is put in, leave no room for doubt that he is travelling away from the observer and towards the sunset.

The river does not look forceful enough. Would it not look better without so many breaks?

Be sure to send Mr. Mallinskrod's photo of cartoon. He is especially anxious about the trees.

Letter March 25

Use more yellow in the sky.
Be sure to make the river more continuous.
Davis writes: As long as you have plenty of room, I would do as you suggest, flatten instead of mitering the bars and T's. Of course the only protection against a buckle is the outside plate, as the bars will have nothing to hold them up and help keep the weight evenly divided, but I will see that the moulding is tight against the glass when I set it.
Filed under "S."
Mausoleum window. R. Mollerskrodt, Saint Louis, Mo. 1910.

True Circle

9 1/2"
4 1/2"
3 1/2"
1"
1/2"
1/2"

48 1/2" x 109 1/4"
1/2" rebate

Mollerskrodt Mausoleum

Window

(lower)
29 June in the Mallonbrodt Cemetery. Landscape illustrated in full color.

Send copies to:
Mallonbrodt Chemical Co.
St. Louis

Summer address after July 15:
Little Mound Lake
Old Forge, Herkimer Co.
NY.