Mary Ann Larabee Memorial Presbyterian Church, Deer Lodge, Montana.

Blue prints sent do not represent finished drawings, but will serve the purpose of making designs for glass, which will be set in stone tracery.

Window over the choir gallery will be donated by Mrs. Larabee as a memorial to her niece, a young lady, 21 years old, who died in Europe last summer. "Mrs. Larabee expresses a wish to have something good, in fact she mentioned a Tiffany window. I am sure you can make the equal, for probably less money."

The large window in west front shown on transverse section B.B. will be made a memorial to Mr. S. H. Larabee, the donor of the building, who died two years ago. Mr. Larabee founded the first bank in the State of Montana in 1869. This window shall be on a par with the one before mentioned, the donors being their children.

Six large side windows and the two smaller windows on south side should be in keeping, but for the present are not intended as Memorials.

The other miscellaneous glass in doors, transoms, and Sunday school can be good geometrical glass (not expensive) but enriched with appropriate emblems.

Services are Presbyterian. However they want the glass designed in a thoroughly up-to-date Christian manner as you would think appropriate. It is their intention to make the glass the principal feature as to color and decoration in the Building.

They are anxious to have the order for glass placed in good time, as they can probably get templates and make templates for all the windows in from six to eight weeks. They are anxious to have the building completed for services for Christmas.

They would like to have you suggest to them interior colors for wall and open timber wood ceiling. The exterior of building is built of light gray stone tracery and trimmings. Tapestry brick walls laid in thick mortar joints. The site is ample, and will be open with good unrestricted light from all sides.

August 11, Letter from Boezer Brothers.

So far two windows have been subscribed for, and maybe more will later on. The two are the east window over the choir gallery and the other the south aisle window next to pulpit platform (3 part window §12).

Pay no attention to lead lines shown on their plans, simply put in to fill the blank space.
This window will be a memorial to a deceased daughter about twenty-five years old who died in Paris several years ago. The other window over choir gallery 16 is intended for a memorial to Mr. S. E. Larabee, through whose estate the building is being erected.

Mr. Larabee died about three years ago and was about sixty-five years old. They leave it to your judgment relating to subjects, emblems, etc.

Summers in that section are usually cool and the winters, on account of the high altitude, are long and cold; hence bear in mind warm colors as could be combined with blues and purples, which they are quite fond of.

They don't want any special work done at an extremely high price. Keep in the "middle of the road" or a little better.

Suggest something artistic and inexpensive for the Sunday school and other windows of less importance.

Sooner the designs can be had the better for all concerned. Want the building ready for the holidays.

**Aisle window**

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<th>Width</th>
<th>Height</th>
<th>Notes</th>
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<td>15 x 40</td>
<td>4-2</td>
<td>8-4</td>
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<tr>
<td>B</td>
<td>15 x 36</td>
<td>3-9</td>
<td>7-6</td>
</tr>
<tr>
<td>C</td>
<td>15 x 26</td>
<td>2-9</td>
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249-10

**Window above choir gallery**

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<td>12 x 46</td>
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<td>C</td>
<td>12 x 64</td>
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<td>D</td>
<td>12 x 100</td>
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<tr>
<td>E</td>
<td>46 x 24</td>
<td>8</td>
<td>244</td>
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228 feet correct footage.

**Scale diagram**

120 feet correct footage.
The subject for window over Choir gallery "The Transfiguration"

Aisle windows—single figure with ornamental work.

Contemplating Angel of Praise (musical) for Mrs. Larrabee's niece.

Opposite window, when given, could contain different Angel of Praise, with different musical instrument, or perhaps singing, while the other four windows could contain four archangels; St. Michael, St. Uriel, St. Gabriel, and St. Raphael.

See letter of August 31, for prices suggested.

Small Memorial window in Middlet window #11

Copy of contract for Beerser Brothers windows, Deer Lodge.

# 73 Chancel window #16
# 72 Aisle window #11

Ex. The rest of the aisle windows (9-10-12-13-28-29-30)
Great West window (design somewhat similar to above windows)
Also 200 feet of leaded glass
Sunday school windows, Door Lights, etc. Similar to designs.

Date of delivery in Montana December 20th

Instructions after designs have been submitted:

Make door lights first and they will send us blueprints for doors. Mr. Conner suggested light tints of English Cattlebacks with a little color in the borders, I'm the prominent doors; make some little feature in the leading.

Dorson on the lattice tracery and 3/4" deep.

See 667 Interior Glass & Doors
672 Aisle window #11
673 Transfiguration
Oct 18
Our plans suggest a skeleton in each outside canopy of great west window.
They have not answered it.

Oct 28
Accept our suggestion. Have the top caned with dark mottled joint alum. All as indicated with red pencil. 2 ft. 24" high. measurement taken from tracing which we believe to fit. Canopy 8' 2" 1/8 x 1' 7" 1/4 wide (the spring line).

12 marble door lights 8' 1/4 x 2' 8" 3/4
and 3/8 x 1/2 all around for rebate.

Window x 16 (Chancel)

1: $1' - 7\frac{5}{8}$
2: $1' - 7\frac{1}{8}$
3: $1' - 7"$
4: $1' - 7\frac{1}{8}$
5: $1' - 7\frac{1}{8}$

(Outside Light Sizes)

Window x 7

1: $1' - 7\frac{3}{8}$
2: $1' - 7\frac{1}{8}$
3: $1' - 7"$
4: $1' - 7\frac{3}{8}$
5: $1' - 7\frac{1}{8}$