

May 14 - certain things that seem to come out of the first three directed interviews, Copley:

1. The basic important & pleasure of the same & {Pleasure in contrast & articulation} proportion of space & sky.
2. Strong influence of sun, light & shade
3. That the Square has a personality : "quiet" "sober" "refined" etc
4. The enjoyment of traffic as long as it is moving (not parked, not jammed) & note too dense, noisy or smelling. Identification with, & interest in traffic
5. Strong interest in the great variety of people.
6. Attention to contrasts : of space style detail - esp. the Boylst shops vs. public buildings. But J.H. & Trinity is disliked.
7. Subdued color, & lack of noise & smell enjoyed, but hints that more positive sensations might add much
8. Boylst. facade & signs liked for vitality, but felt too irregular (esp. RMB & end hses @ Dartmouth). Same for skyline. The issue of unity & variety.
9. Resignation & indifference to design of street furniture & signs.
10. In some, identification of a bldg with its use - feeling ease & familiarity.
11. Desire for beaches, places to enjoy space.
12. Walking is a pleasure in cities esp. for space, people & stor & other thing's fam. & int.
13. Delight in devises wh. explain & intensify space, or the solidity & richness of bldgs?
14. Frequent relation to past experience.

15. Inability to describe objectively, but always in abstract emotional referents (nor to see clearly?)
16. Yet sharp perception for the unpleasant or pleasant features, while may be last ability to imagine new possibilities.