May 4. Certain things that seem to come out of the first three directed interviews, eeople:

1. The basic impact of the sense of proportion of space.
2. Strong influence of sun, light & shade.
3. That the square has a personality: "quiet" role. "Refined" etc.
4. The enjoyment of traffic as long as it is moving (not bunched, not jammed) & not too dense, noisy or smelly.
5. Identification with interest in traffic.
6. Strong interest in the great variety of people.
7. Attention to contrast of space, style, detail - esp.
   the Bank of England vs. public buildings. But I.H. &
8. Subtle color, lack of music & smell enjoyed, but
   hint that more positive sensation might add uel.
9. Light, shade & space liked for intimacy, but felt
   too irregular (esp. RMB & end bars & Durlinh). Some for engine. The issue of unity & variety.
10. Resignation & indifference to design of street
    furniture & signs.
11. Fringe, identification of castle with its use -
    feeling easy & familiar.
12. Sence for Kendal, places to enjoy, fires.
13. Walking is a pleasure in cities esp. for space, people & stores.
14. Delight in density of Evelyn, intensify space, or the
    solidity & richness of blogs?
15. Inability to describe objectively, but always in abstract emotional referents (not precisely?)

16. Yet sharp perception of the unpleasant or pleasant features, while may be hard ability to imagine new possibilities.