This is a very pleasant block, I would say, one of the most pleasant in the city. Fairly wide streets. Quite wide sidewalks. No buildings, I would say, over six stories.

The block on Boylston is architecturally more hodgepodge than then, well than the side we were on on Newbury which as a very lovely block, which has, which is all brick as I recall. I don’t remember any stone buildings. They’re all quite simple (Newb) and in a sense coordinated. Not a great deal of ornamentation, very nice design.

Bonwits is always pleasant. It’s not an ordinary shop. It has a history of being an old residence for an MIT building— it’s something else from a shop. It still has distinction and again the space. And it’s charming to see something that’s both spacious, distinguished and maintained from an other period, set down in the middle of a contemporary business area. The common of course is another thing that gives the pleasantness and the open feeling.

Arlington street church is a bit too ornate, but in mass and in architectural form it’s very lovely, especially if the detail had been simpler. Small matter The main thing about it is the red sandstone which is peeling and discolored.

The one short block of shops from Arlington as the corner of Berkley, nothing, obviously old houses which had been made over.

There is a nice iron railing, simple very pleasant. An ornately carved sandstone railing. And the Ritz parking lot on the corner. And then the lovely block between arlington and Berkley.

(people) Well, there again, I’m usually turned inside out and I don’t see anybody... but occasionally.... On the Newbury at block you find of course usually women, some men, but more women than men because it’s a women’s shopping district. Very beautifully dressed women because it’s a ngbd of fine shops. Usually 25% of the people work around the ngbd and use the same sidewalk.