The clock doesn't quite fit in with the modern architecture, or does it? I really don't know what this is. (What are you looking at?) I'm looking at -- I wonder what style of architecture this is. It's a strange mixture. The building here seems to be of the 16th century, or transition from the linear to the and there we have a fine example of linear in the middle, modern. / /. The Hickox School. . . Steep!.

I wonder how the birds get enough, where they get their little bits of food from. They must pick it up on the road, but there's not much on the roads. I suppose this is when Boston cleans these things up so they wouldn't have any birds around here.


I saw a wastepaper basket. People don't seem to use it so much. I was under the impression that people in Boston were far more social than people in London. Not only in keeping the streets clean. An experiment was performed in London a little time ago. Someone dropped a letter on the road, and the letter was duly delivered to the party concerned. So they said they would try it in Boston. So they threw a letter on the road and it was duly posted. The next time the gentleman threw a letter on the road without a stamp and still it was posted. That showed that Boston was more social than London. But the streets do not seem to show it.

Yah, subway station. Never noticed it; always drove past this way. . . . Arlington St. Church. . . . They don't have any notices on this place announcing when the services are. (Usually posted on a board here) Oh, I see. (Not out today, for some strange reason).

People of Boston really love Californian influences, don't they. They really love Californian clothes. (Neal's?) . . . Bosco & Gravens. . . . Antiquity market in Boston. That seems to stand for the skippers and noted for Boston public; you know, you see a theater or some musical concert, you see the Bostonians thronging to it, you see them all dressed up and they don't seem the least bit interested. There seems to be more sense of skippers in there, declining to something which one does not have.

Church Co. . . . Parking lot, crowded as usual. . . . This seems to be the more fashionable sector. Seems to be more exclusive, since they don't have too much show and pomp in the windows and so big signs. Perhaps they have exclusive customers. . . . Elizabeth Arden; I wonder what that stands for; oh, that's one of the shops. I see now that it's the name of a shop.

The English Room; I wonder what -- (Oh, the restaurant, the English Room?) Yes. I wonder why it has to be English. The building behind it seems very English. Strange mixture of architecture - the building of the church - a stone one and the other brick.

Toys! . . . We've come to three churches so far. I wonder if the church is so important in the Bostonians' life. (Mooning of horns in background)

The first spot of greenery. I suppose this will go in due time also. . . . This is Brooks Bros. oh? Man's clothes? . . . Bonwit's - that's a ladies' dress shop? (Yes, where the greenery belongs)

This is a very unexpected street. I've never been up this way. The side streets at Harvard did not look quite like this. But I suppose there are the shopping districts. . . . It's a very striking contrast because even in England she does not see such a contrast. Outside would be quite as dirty as inside.
See this form of stairway; it seems to be lifted by chains or something. (fire escape.)
Oh, I see... The lamp. They might remove it... I might park my car here next
time; I need a parking place.

Monarch Safe Co. ... Do all back alleys have these fire escapes here? They must?

Ah, a statue. Who is it of, do you know? Oh, Lord Channing? ... Oh, there's another
Lord Channing. (minister of this church right here, the Arlington St. church).

A wonderful new Cadillac. I wonder if she is going to go into the church or into one of
the ladies' clothes shops.

Are we going into the Commons? ... Pigeons should be fed some more. ... is something
like in Trafalgar Sq. You know, they sell these things and all the kids feed it to the
birds... Someone is enjoying the cold, anyhow. ... Tremendous real estate value
this area must be... I wonder if when Boston will go away with it, if there is any
chance whatever. (I guess not -- historical value) They could have many more of these.
I mean, you see a country town like London with Regence Park and Hyde Park and some huge
parks, far bigger than this. That's right in the heart of London... I should
comment again that there are far too many churches in this area... These pigeons
remind me of a place back home where we used to have a pigeon house. There was not
so much mysticism surrounding it in this place. It was a big pigeon house with plenty
of little holes for pigeons.

One thing good. People are quite ... in Boston and pedestrians are sacred.