Mrs. Wright
Street Interview

Very nice. Must be lovely in the spring. Also, it looks bad when part of the {Pa} pavement is paved like that -- when it breaks it is paved with cement.

That certainly is a big {B} building. That's the {sign} Ritz? (Do you see the sign over there?) Yes, I saw it over the window there, next to the entrance.

Is a lot of this going to be torn down? I was just wondering whether part of this project was actually to rebuild this area? This is a nice wide {space} pavement, isn't it? .. I like {NP} trees along the pavements.

I suppose this is a very practical {C} business section of the town? It is very nice. That's the kind {B} of facade I don't like. I can't actually give you the reason why. The cluttered look. (The brown stone) All those look like residential {C} houses but they aren't I suppose . . . . ( . . Must have been at one time)

Are those {SF} lamp posts gas? They're electric? I was just wondering . . . I like receding ______; I mean when a building {B} recedes like this, leaving an {space} open square in front, and an occasional {NP} tree. (The way Bonwits sets by itself?) Yes. . . .

When you have a whole {B} facade all down the street, it gives a very monotone impression, don't you think? Kind of cold.

(Turn left) . . . I can just see burglars climbing up {SF} those at night (fire escapes. I've been reading so much about prowlers in the paper.

These are {C} warehouses on both sides, aren't they? . . . {?} {sign} Miss Harvey! Is that the name of something - the name of a store? That's funny. . . . (Obstructions to walking) Yes, it looks like a busy place today. . . . Miss Harvey -- did you ever see that play? do you remember the bunny that was called Harvey. I can't remember the name of the play. . . . I suppose there are screaming {NP} cats out there at night. It looks like the perfect place for it. . . . {P} They're busy sewing down there, making petticoats.

With the red {SF} light we cross. . . I'm looking at everything. It's hard to put your impressions into words. You can say that you like something and you dislike something, but it's hard to tell why sometimes. . . (space) This I really like! Except that I don't like that {B} boathouse, not boathouse but the green little thing out there - what is that? It ruins the impression of the pond . . . What's the name of this park? . . . Public Gardens. . . . All of the buildings {C} around here have a dark color. It looks like kind of {??} dreary. . . .

What strange looking {SF} {?} tubes, practical in rainy weather. (The awnings) Looks terrible but serves its purpose. . . {Bonwit Tellers}

So this is our area again. You going to take me through again once more? . . (Cross the street.) . . . .

(Hurdy Gurdy heard in the background) . . . . (long silence). . . My main impression though, as I told you before, is the different {C} heights of the houses, so that it looks like ragged mountains, up and down. . . .

Is that not an {B} entrance? (Everyone has been staring; I don't know why.) Black and brown fundamentally don't go together. In decoration, I mean. (On the church?) I don't think it looks good one houses. . . . And those {B} stairs are also very disturbing, coming out on the pavement like that. The way they come down, with the railing, is very disturbing. (Stairs to Roach & Craven) . . . I suppose those {B} skyscrapers are very practical, but somehow they leave me very cold. They're too functional, too sort of naked and cold, with no protruding balconies or nothing anywhere. (The Ritz). . .
That's a big house? (Looks like it was taken {space} away from a parking lot.) It's bad when the sides of the house are exposed like that. You can see where it's not meant to be exposed. . . . . . It's amazing what an improvement bigger windows {misc} are to small windows, what an improvement to the looks; the area is spacious-looking. {space}

An occasional church {B} like that in the middle of a strict business district is nice, but it should have just a little bit of ground or open space around it to set it off. (Church of the Covenant) Oh, yes. . . . .

Is the lower part of the {B} Hickens building made of wood? Doesn't it look like that to you, made of framework? You just don't know when they paint with black. Such a gloomy impression! . . . . The view from here is quite pleasant. Especially with {NP} trees out, I can imagine it is quite nice. It looks clean and modern {C} on that side of the street, going from Bonwit Teller's and down. More clean-cut lines there - not all these bits and pieces that stick out. (Down Berkeley St.) Yes, on the right-hand side, except for parts of the _______ which are brown.