I came up out of the subway and were walking on a rather side street, a busy one, a one-way street. It wasn't so busy as I thought it would be because of the Christmas rush. Past the Guard Line and a few other stores, I can't remember particularly what they were and down toward the Gardens, we turned the corner and walked along the street parallel with the gardens and past a dress store that I remember and around another corner and down quite a different street, much quieter. One side had very expensive shops the other side had mostly churches and brownstones. There wasn't much traffic on that street and the people seemed more well-dressed on that street than on the other one, more dignified. We turned another corner and went back toward the street we started on with more stores, the sidewalk narrowed somewhat. And we went down an alley between the two streets, the first and the third one. Behind all these fancy stores and behind the shops we had first seen, I didn't like it back there it was very narrow. There were lots of people blowing around and at least one truck was blocking the way and we could see the basements of some of these dress shops where they were sewing and printing. The back doors of these establishments aren't anything like the front doors. Toward the end of the were the parking lot and the church and then we came out on that street facing the garden again. Thrashed was on that first one-way street.

Greatest impression
The contrast between the alley and the other streets and the contrast between the first street and the third street, so close to the other and yet so different looking.

Particular buildings
There was a department store on the last street we were on that quite impressed me, it didn't look like a department store. Brooks Brothers looked like I expected it to look. And there was an antique shop next to Garwood that quite impressed me too. And then the contrast with the church as a backdrop, very impressive because they are very staid.

Particular features
The first street had relatively recent buildings, rather ordinary looking and the second street had at least one brown stone on it that I remember and the third street on one side had very modern looking stores and the other side was churches and brownstones. The fourth had the department store and the buildings didn't seem as new looking. The windows and door on Bonwit Teller didn't look like a department store.

Particular people
Nobody seemed to be in a rush. Everybody seemed to be quite well dressed and as we went around the corner to that other street everyone seemed to be very well dressed.

Particular sounds
It wasn't particularly noisy, the traffic didn't seem to be too noisy. There was nothing out of the ordinary.

Particular smells
No.

Traffic
No
Signs
Yes I remember the shelter signs, one pointing across the street and one pointing
to the same side of the street. The Boutique sign and Brooks Bros. and Bonwit
Tellers.

Definite Areas
Well you could divide it up. The first street was definitely a commercial street
The second one had sort of a proper atmosphere, different shops, nice shops.
The third one, one side had nice shops the other side had churches that changed
the atmosphere. The fourth street was definitely a Fourth Avenue it was
sort of midway between the first and the third. And the gardens make the fifth
area.

Areas a character of their own
The first street had so many different type of stores and had more traffic.
The second had a church as well as stores.

Areas order
The first street was all business establishments and the other streets were
all for shopping. There wasn't any one architectural style that - stood out,
it was all pretty much the same.

Continuity
Well it wasn't just a number of street there were certain things on them that gave
them continuity. Well on each street I felt there was continuity but I can't tell
you what gave me that feeling though.

Sidewalk pavement
I don't remember having any difficulties walking except that in a couple of places
it narrowed and when I wasn't looking I almost walked into something. On the third
street I almost walked into a car that was sticking out of the parking lot.
On the fourth street I think there was a subway entrance with stairs going down
and the sidewalk narrowed because there was a tunnel there. It was partly concrete
pavement. Possibly some asphalt but I don't remember any.

Street pavement
No

Conception of Boston
The streets weren't as narrow as I had pictured this part of Boston. The architecture
was much as I had pictured it, the brownstones, churches and the museum building (M.T.)
It was pretty much as I would have pictured that part of Boston if I had thought about
it I guess.

First time in that area.
Destination. I think I could find it in that particular area, yes.

Feel at ease
Yes, I liked the feeling of not making, not being too crowded. It was attractive
for the most part.

Feelings experienced
For the most part I was happy we were walking down such a pretty street. It was cold,
I liked the fact that the street weren't too crowded, didn't like the fact that it
wasn't too clean, there were papers blowing around.

Mrs. Gruber is from a small town in Pennsylvania and has been in Boston almost
one year. Directly before this she lived in Norfolk, Va.