We came out of the subway and went down a street that had been a place, tailor shops, and so forth. We turned left on an extremely wide walkway, it was all planted down towards the street and then there were big box cars out on the street. Right on the street there were three big buildings, one brick, stone, and then we went down towards the corner there, there is a subway exit right there and a street light, that was a one-way street going the way we were going, I mean the street we went down [Burlington]. And then we turned the corner, the sidewalks were going up in stones along there and this was very wide street with narrower sidewalks. There was a church right on that corner, a brown stone church. It is not too long before it is cut by an alley and we turned left again on another street with very wide sidewalks and very exclusive shops, where's small clothing shops. There weren't any restaurants in that area and on the side we were on, there weren't any bus stops, but on the other side of the street there were. It was a very clean sidewalk, the main entrance was on F.A.O. Schwarz was there. If you looked straight down that street there were some stores along here blocks down. We went to the end of that block and turned the corner again, we went to an avenue on Berkeley and then into the alley. Across the street is Ramon Hall and they took every area with gravel around. Then we went down an extremely narrow alley in tract case, very many, all kept up. Delivery trucks in the alley. The backs of the buildings had a lot of windows and the lower level, the basement apparently were the workshops for tailoring; they probably were just the workshops for tailoring; they certainly were the workshop for tailoring; the exclusive shops on the other side of the building. The garden house had all the way through to the door. All just small entrances to the building, some of them were upstairs. They also have a sidewalk. Then we came out and crossed the street to the garden, a small section in the garden with a statue of Channing. In the garden the pond was empty and a variety of trees, bushes, very pleasant, and the leaves were all over and the woman were all standing around looking at them. The garden was divided from the sidewalk by a grilled iron fence. We circled into the garden and came out and crossed the street. Then once you get through the traffic [Arlington St.], we went around the block again. There was a great variety of buildings around there, all small, all privately treated, there is no continuity or consideration of what's next to them. All types of windows, a fair amount of glass space in the buildings, but also broken up with the exception of that [Academy of Arts and Sciences], the brick one. It was in the middle of that street. We stopped to watch a traffic light with everyone double-parked and trying to get into the parking lot; nobody could get in. There was a small number of people on the sidewalk and a large number of cars; they either ought to make the sidewalk smaller and the street larger or make the whole thing a sidewalk and eliminate the cars. In regard to the lack of continuity sense of it can be very charming I suppose but it doesn't please me particularly. Boston in a way is not unusual for it gets a lot of generations to go through and different types of buildings and some of these small buildings are really interesting, but then right next to it you get a really bad example of architecture. And all those that way and are the facades changed by the different clients, particularly those tack shops, the first floor is all where rods every time it changes hands. They have a certain amount of charm.
Mrs. Proctor (cont.)

Greatest impression

I think the extremely wide space taking sidewalks with one or two avenues, and going into exclusive shops, and then you walk down a very narrow alley and look into to see a few dozen people working in crowded, lighted workshops. They are there all day, by day for five or more with no light, no particularly pleasant air if it comes from the alley — all the trash same there. In an area like that you generally drive down and never see what's going on beyond the scene.

particular buildings

Yes, the Science, the school with the brick, I suppose its Building, the Academy of Arts and Science. Amongst all of these point out that places you get this which is rather out of keeping. Some sellers you can't miss, to see this very small building sitting in a beautiful plot of land and then all the shrubbery for the shrubbery which if it move the building to one side and then make a park in there, a great use of this area there, they sit in their shop. Some churches, particularly this church with the gray stone that has the added on the front, the western near Ritz show there and there are three churches we looked down on the road, the stone steeple on the one is the modern, granite, rough granite, and there is the first floor stone which we decided was the Arlington St. church. I don't know why they have so many churches in the area. I can remember details of buildings, there were several lighted buildings, I don't know whether they use the lighted but they are there. Yes, a decorators store in the gray, the vertical bay that comes out in it. Strange that they all are different, the first floor is one sort of surface and the second becomes another and it may continue up to the third floor like that. The travel across a lot that was very long store, a fairly good sized building for that area . I don't think I particularly noticed whether the buildings were split continuously from the bottom up, I mean they are all built in together but the facades on the first floor are one thing and then up they become another, and I never noticed whether one floor takes a building or whether it takes just one building. The travel across a lot that came back that the others just had interesting looking windows. Monet Tullon and their funny little circular showcases outside on either side like pagodas. There was one gold drum drums or semi-circles that flanked their display, a new store case put out on the sidewalk. There had a particularly clever section on their store as compared to the others. Some of these basements please not only had stairways going down but also had small courts, in other words they took quite a bit of space and come out on the street quite alot. Most of the basement places were tailor shops, art galleries, particular people.

I remember a woman crossing the street in green and red. The very well dressed or well dressed woman of which maybe there were three or four most of them we saw on that street (Newbury), the men were business men, particularly the men who were packing their cars looked like pretty successful business men, you had a feeling that they might be bringing someone there or waiting for them. There were a few students on the first street, worked in the park, there wasn't anybody sitting on the benches in the park. There weren't too many lovely class people, factory worker type of people. I didn't notice any. There weren't a lot of people in the area anyway, it was lunch time.
Particular sounds
Not other than traffic sounds

Particular smells
The alley

Traffic
Both streets were one way. You always get congestion at the corners. A lot of double parking and taxis and two-hour parking meters. All big stores. The light at the end of Boylston St. by the garden, that has four-lane parking there and there were cars parked along there. And everybody jay-walks which doesn't help traffic. I think mostly it seemed to be a lot of parking problems because they can't get into the parking lot until there is space so they double park until there is space. I never remember there being more than one or two people in any car.

Signs
One-way signs. I don't notice dress shop names because I am not interested in dress shops. I don't remember Bonwit Teller's sign but I remember the store, and I remember their canopy. I noticed a tailor shop sign and the book store sign. But I don't remember any particular characters of the signs. I remember the Spaghet for next sign on Boylston St. on the third floor. And the decorator shop sign. I think that because the area is mostly dress shops it wouldn't interest me.

Definite areas