# 10 - Washington Street

**Rake:** Not known.

**Clarke:** Themes: "This sort of street and one very narrow st._-
Locale: "away from Garden... near Park st." (?)

**Eberhart:** Themes: "tell blot on their streets, shop signs..."

**Riker:** Section here says "only... near Washington St."

**Allis:** Landmarks - Colpitt's Sign, Boston Globe.

**van Fluerberg:** Themes: "Narrow... 'trolly', 'shop signs'..."

**Koch:** Landmarks - "Boston Globe, Bldg & other Familiar stores..."

**Young:** No known.

**Stafford:** Themes - "Bldg types..."

**Sear:** Section approximately right - "roughly near City Hall &
School Sts..."

**Themes:** "clutter", "narrow st.", "configuration of bldgs..."

**Stafford:** Location a little at - "Both of Jackson bvt. Joy & So. Sta..."

**Themes:** "just the way it looks..."

**Taltes:** "up top pair of Washington St. near
Scollay Sq..."

**Keller:** Landmarks - Delano's Sign,

**Day:** Themes - "narrowed narrow st.; tall bldg..."

**John:** Landmarks - Colpitt's Sign - "Think its where it work..."

**Owen:** Section - ok - "Water St."

Landmarks - Colpitt's Sign, Old South Meeting House.
Witherell: Landmarks - "Kodak, Deakin’s and other signs."

Less familiar subjects tend to be Thames-side - older boat
wharves, landmarks - really quite interesting though, so sampling
so small and not definitely showing a pattern.
Patches:

#4 Tremont Street
- Lake: Landmark (chateau) - "Little church on tall and 1. Common"
- Clark: Nauvoo & Landmark (near) - "near & Landmark broad sidewalk, sign"

- Shekarchi: Error identifies as Ward, S. - "faint sign". No.
- wrong at Tremont - "park on left."
- von Heunsberg: Landmark (near) - "first under Common"
- "fairway shops sign"
- Kovach: Landmark (downtown) - "Beacon Hill behind & common" Park
- Loyle: Landmark (chateau) - "Court House tower"
- Stafford & Landmark (near) - "at one end & Common - specific theater & the mall."
- Storer: Landmark (near) - Tullis Sign
- Stafford & Landmark (near + far) - Sidewalk and Hill & R.K.O. Theater (north)

- Tansie: Theme: "Shopping area.
- Day: Landmark (near) - "steps Common as big as a par. store"

- John: Landmark (near & far) - R.K.O. Keith's Common
- Auerbach: Landmark - R.K.O. Keith's
- Withnell: Landmark (near) - edge of Common, R.K.O. Keith's"
least familiar are more aware of the Common names in combination with another landmark or feature. It is often mentioned in conjunction by more familiar features. Except for Clark's Hberland (1, 2 3) all mention some specific landmark. Seems arbitrary whether it was in 1, 2, or 3. Clark is the most.
Patricia

# 36 - Commonwealth Avenue

Rahm: THEME - "park down the center."
Clark: THEME - the Mall

Richard: THEMES - "think it has planted strip in center & is residencial both sides."
Ellis: THEME - "trees in middle of street."

Hotch: THEME - "trees in middle."
Kovac: THEMES - "tree in center, heavy traffic."

Gray: THEMES - "Back bay - houses & trees, houses begin."

Stafford: THEME - Mall.
Herz: THEME - Mall.

Stafford: THEMES - "tree in middle, street, brownstone block."

Tondie: (no data)

Keller: THEME - Mall

Day: THEMES - "big big trees in Mall"

John: THEMES - Mall

Brandon: THEME - Mall

Withers: THEME & LANDMARK - Mall; the Algonguin Club.

All thematic identification generally relying on mall, little loss on buildings, types, Withers, the near familiar finds a landmark.
Paths:

#3 Ridge of Artery.

RAPE: localized - "close to Flairer area" - "over & underpass".

CLARK: approx. locale - "near underpass" - "highway bridge".

EBERHARDT: - "near Heyden" - "the overpass structure".

ELLIS: - "New Expressway"
von HENNERS: - "New Artery Construction".

KOVAC: First says "highway near Summer Tunnel" - then
"fence at Heyden" - "ramps going up unique".

GORYL: approx. locale - "near Heyden" - "new Highway".

STAFFORD: I - wrong locale - "was Two near new highway" - "overhead Structure".

GREER: approx. locale - "near No. 574, because bridges cross.".

STAFFORD: II - wrong locale - "South of Atlantic Ave." - new under.

TOVIS: wrong locale - "could be a outpost on Sullivain
Sq. - unfamiliar".

KEIZER: No location - "New Artery - Structure crossing".

DAY: localized - "Wacker District" - overpass.

JOHN: localized - "St. Louis Drive near Fair Hall - go
the overhead structure".

GREENBERG: no location - "Brown Central Artery - overhead
structure".

WITHERELL: no location - "new superhighway - just construction".

No location by 445, 12, 15-16. 8, 10, 11, A middle familiarly, give it
wrong locales + arg 8 + 11 didn't seem to know its the "highway" or
Artery. All others localize it. Seems infeasible, except that the
structure itself is known by new all.
Rejoin

#5 North End - Salem Street

Rabe: Regan - "Hay market" - Memotic "rare"

Clark: Regan - "w generally work" - open air market in vegetables stacked outside.

Alexander: Regan - "the market" probably on water side & the highway in outdoor peddler's stands.

Allot: Regan - "Not in Italian section" - Memotic "twinng", "winidng its with fruit & vegetables."

von Knobloch: Specific Sr. - "Salem Sr." - Themes - "Ventes & vegetables"

Kozacl: Regan - "Don't zed" - Themes - "Narrow sr., open air market, Italian names."

Gandy: Regan - "near Haymarket Sq." - Themes - "food stalls" - 

Stafford: Regan - "Farnam Ave." - Themes - "cart"

Ooxer: "First stop regan "around Dock Sq. - Hanover Sr.?" then pain it down to specific" Salem wholesale

Supply A. says Salem Sr." - Themes - "pale yi ney & woman vendors"

Halffre R.: Regan - "Market" - "up here" (?) - Themes: 
veggies & vegetables.

Towbin: Regan - "Don't End"

Kellett: Specific: "Salem Sr. in Don't End." Themes - "fruit vendors."

Day: Regan - "De boo," Themes: "Vegetable, crowd."

John: Regan - "Don't End" then pain it down to Salem
5i by Supply Co. Sign: Name: "Shopping."

Ornberg: Speaje - Safer & I; Taliopic & landmark: "narrow St. & National Bank across Bank ahead."

Withdraw: Navigated identified as "open air market that isn't the one I knew."

All records required except for 3 scattered specific identifications (5, 12, 15). Ornberg, #15, is the old person to identify it by a landmark - the Bank - all others are thematic.
Requests:
  #14 - kilby & Battery March St. Fork.
  
  Notes: Fairly specific - "like being in a canyon - look to the office."
  
  Clark: Region - "Downtown Boston" Themes - "narrow sts +
  tall buildings."
  
  EBERHARDT: UNIDENTIFIED
  
  ELLIS: Region - "Downtown" Themes - "tall buildings, narrow streets, financial house njos."
  
  von HENNIG: Region - "Downtown - near Stade St." Themes - "tall buildings, narrow streets."
  
  Kahmen: Fairly specific - "Federal Square area" Themes - "tall
  buildings, narrow streets, financial house njos."
  
  Geiger: Fairly specific - "Federal Square area" Themes - "tall
  buildings, narrow streets, financial house njos."
  
  Staffan M: Incorrect
  
  Geiger: Fairly specific - "Arama Congress St." Themes - "narrow
  streets, new built out, light-colored building."
  
  Staffan R: Region - "near slate & papawin district" Themes - "buildings are not new & not modern."
  
  Trouss: Region - "Papawin district & downtown area."
  
  KELIT: Region - "Business district" Themes - "tall
  buildings."
  
  DAVY: Region - "downtown Insurance district below Congress
  St." Themes - "Insurance building type."
  
  Island: Region & specific - "Insurance district - #3 Liberty Sq.
  Watamoius Building."
DRENNER - Specific region - "Duncan Avenue district, on Kelly St. -
the Employment's Head Office, with new architecture."

Witherell - Specific - "Water St. towards Broad St. - the new
Broad St. murramie building."

5 subjects give a strictly regional identity: #2, #3, #14, #11,
and #12 (downtown Boston). The 4 most familiar label it
so murramie district, with #14, #15, #16 giving the specific
location & landmarks. All others give an approximate
location in terms of street names, except for #18
who don't know it at all.
Regions

# 20 Beacon Hill.

- **Place**: Region - "a boundary SF type & area". Theme - "hill, closely spaced, brownstone, row houses."
- **Place**: Region - "Beacon Hill". Theme - "conform old brick architectural types, urban plans and style."
- **Place**: Region - "Beacon Hill". Theme - "hay windows, brick, dark shutters, windows each side of door."
- **Place**: Region - "Beacon Hill". Theme - "narrow st., houses on hill, State House."
- **Place**: Region - "Beacon Hill". Theme - "old type architecture in still good condition."
- **Place**: Region - "Beacon Hill". Theme - "Quincy House."
- **Place**: Specific - "Fyffe St.". Theme - "partic. doors, type of houses."
- **Place**: Unknown
- **Place**: Specific - "Fyffe St.". Landmark - "State House, café across street."
- **Place**: Region - "Beacon Hill."
- **Place**: Region - "...". Theme - "landmark."
- **Place**: Specific - "back of the hill". Theme - "narrow st., cushioned grass, style, bit of state house visible."
John: Specific - "State R., Lincoln St., House - 15 Vernon St."
- "New St." - "Narrow Type of Building"
- "Quaker St." - "Back St." - "Landmarks - narrow streets, architecture, State House, old Courthouse"
- "Wadsworth" - Specific: "Beak of Beacon Hill" - slope

1-7, 11, 12 originally locate it as Beacon Hill. 2 & 9 are unspecified. 8 & 10, 13-16 locate it specifically. The first 8 are thematic with the exception of 5 who also finds a landmark. In the "familiar" range, 10, 17, 15 gives landmarks as well as "Narrow type" - "back" - "gives theme. (The State House, a landmark for all 4.)"

Preparatory thematic characteristics in the architecture style. Only 4 subjects mention the slope, 3 being among the fine deer familiar.
Regina.
21 Marlborough Stree.

Rabe: Regina - "Back Bay" - Houses - clean, neat, houses are nice, old.

Clark: Regina - "Dane Common" - Houses - less street.

Schenck: Specific but wrong street - calls it Beacon. "There's... way, houses on either side."

Ellis: Trying to be specific - "Back Bay or Dorchester - the old, neat, houses of rich people."

von Humburg: Specific - "Marlborough St. - Houses - walks, trees on both sides, nice houses.

Kosuth: Specific - "Newbury or Marlborough." - Houses - tree of each side, tall trees."

Song: Regina - "Back Bay" - Houses - homes are larger, nicer."

Stafford: Regina - "Back Bay" - Houses - houses with row windows and porches.

Storer: Specific - "Marlborough" - Houses - one of the places that runs straight, with lower, less opulent, trees on both sides.

Stafford: Specific: "Daneworth St." - "Near Copley Square, because houses are nicer there."


Tollie: Region - "Collie Bay"

Kellett: Specific - "Beach Bay - Fairleigh Rd." Theme - "the houses are mid-victorian style."

Day: Specific - "Marlow + Dartmouth Sts." Landmark - "led by one of the windmills is familiar."

John: Specific key word - "Beacon St. near Public Garden." Theme - "trees on southern side."

Arendt: Specific - "Flatiron + Dartmouth." Theme - "and of 1912, a way traffic lanes in down town Boston."

Willett: Specific - "Marlowe + Dartmouth." Theme - "near ferry are not common in Beacon."

Less familiar one is due towards regional location, more familiar

predominantly specific.

5 of four 8 gain regional location. #3 is specific but calls it Beacon. #5 5 + 6 specific together.

Of the more familiar shelf, to locate it specifically. #11 is required and the #3, #14 calls it Beacon.

All themselves identification, except for #13 who sees a "familiar looking building."
Regent
24 Upton Dr. South End

Rake: misplaced - tries to identify it regionally - "Back Bay" - and dramatically - "because of the unique houses - except st. are clustered which receive unusual.

Clark: only home to Boston because of several dozen of brownstone houses.

Thurber: misplaced to "Shawmut, near Beacon" - thematic resonant - see pole in pole with the very minimum.

Ellis: regional - "flat area in back of Symphony" - thematic - the crowded façades.


Kovak: "Hopital" "Back Bay near Symphony Hall" - thematic - "typical" - "pregnant" - "enhances.

Gough: Regional - up bay of south of Huntington - "thanks "Near from beaches.

Stafford, R.: A lot of near "near Symphony Hall" - thematic - "high - surrounding by towering mono near oceans.

Greer: Regional - "near to St. Louis" - thematic - "trees of Backwich buildings.

Stafford, R. : Hungout to "Historic 5: Bishophis St." - thematic - "row of bay - wooded houses."
Tend's: Specific - "Other Side of Columbus Ave near Tremont"

Kellett: Regional - "Beau End" - Never - "Libby's are
Imperial of that area. Libby's." "Back Bay or South Boston.
John: Specific - "Upton St." - Never - "Libby's curved-like
structures - steps leading up 1/2 flight.
Orenberg: Regional - "South End" - Never - "The best
line & lodging house character."
Wittmer: Regional - "South End" - Never - bow-
"Front building of that type."

Dear [Name],

Have a good time with them, comparing it
theatricality with Back Bay.

#1: Try to pin it down to area around Symphony Hall or
Handicap.

#2: Locate it reasonably to South End. Try a tin room
wineplace & one (Michael John, #14) gives it a specific
location.

All subjects have thematic dependence, whether right or
wrong location.
Space

#12 - Charles River Basin

- Rakke - "New old", shell, boat house; "Fan old" - John Hancock
- Clark - "" boat house; "" John Hancock
- Etheridge - "" boat house; "" John Hancock
- Ellis - "" shell, boat house;
- von Kuenberg - "" shell;
- Kunau - "" shell;
- Goryl - "" ""The Boston Skyline".
- Stafford, M. - "New Old;" boat house.
- Greer - "" shell, boat house; "" Church of the Advent Terrace
- Stafford, R. - "" boat house
- Tudes - ""
- Kellett - "" profile of shore"
- Day - ""
- John - "" New old; - shell" " Fan old; - John Hancock.
- Brenberg - "" shell, starrow; "" John Hancock
- N. Z. Nukul - ""
- U. H. - "" lajanu, boat house

Nothing conclusive - all identified it, using both worn & fan objects
was generally - shell, boat house & John Hancock. Interestingly, the
were of the group of unlisted funicular mountains John Hancock (#7-12)
but no doubt a plaque rather than anything indicative.
Core

#31 Louisburg Square.

Reed: Identified - General - "cobblestones, slope, buildings are pretentious"

Clark: "Not Boston" - "houses not typical, new, less cobblestone. S. R. Kelly, trees - might be Boston."

Oberholt: Identified - General - "cobblestones, seasonal" Specific: "Park"

Adams: "" General - "cobblestones, houses" Specific: "Park"

Van Wagenen: "" General - "uphill"; Specific: "Space, statue, trees in center."

Kendall: "" General - "architectura"; Specific: "park in center."

Gosnell ("Beacon Hill") General - "archi. in quain."

Stalled: Identified - General - "pi. a. steps", Specific: "cobblestone"

Green: "" General - "pitches, cobble" Specific: "Simple"

Stafford: Identified - General - "cobblestone, specific path, doors, rail & park."

Toole: ""

Kellett: "" General - "houses, trees" Specific: "space, curve."

Day: "" General - "bldgs, cobble" Specific: "park"

John: "" General - "hill" Specific: "park"

Okefenokee: "" General - "bldgs, tree, hill" Specific: "park"

Witthall: "" General - "cobblestones" Specific: "trees in cr."

Identified by all except #2 who doubts it even in Boston, #7 who called it only Beacon Hill.

Exclusive of #2, 7 +1 who give as general characteristics, all subjects identify it both specifically & generally.

No mention of suggestion it is an epitome of Beacon Hill.
Landmarks

#7 - Brompton Sseason Hom to John Hancock.
Price: "Near Ferryway. Lec. S. Hancock in Upstairs." 
Chat: "Opening at Mrs. Stan. & J. Hancock in Upstairs." 
Family: No relations to John Hancock + divisions
Ellis: "Recognizes J. Hancock. Chalk indicates it would look like the area from Cambridge." 


Goof: Uses J. Hancock Line as route; logic is as "Buses from S. Live. to J. Hancock." 


Tilden: "Tied Stafford - no mention of J. Hancock. 

"Big Buses Route of Mass. Ave. Subway Stn. - Big Openings & Divisions in St." 


Tilden: "No mention of J. Hancock. "So. part of Mass. & N. Sts." 


Dun: "Like Goof, uses J. Hancock until had logic across the river because see J. Hancock."
John - No use of John Hancock - "Ross Sta. walks into the bridge, bridge curve inclination."

Oberley - No use of John Hancock - "Ross Sta. - is day - is station outline."

Willard - "Ross Sta. oppressed, John Hancock."

Mary Stafford seems to be more at half point but also makes turning in use of John Hancock.

Subjects prior to her include it in mention, though without using it as reference point for identifying Ross. Sta. Latter subjects mention it infrequently & more incidentally. Perhaps names adhere still using it consciously or unconsciously in general location process, while latter take it for granted, so it makes no impression.

Interesting that Allis, Gough Day didn't recognize location but try to pin it down elsewise.
23 - Cambridge Street.

Rabe: "daily main thoroughfare - huge block in town's, says is close to center of city."

Clark: "traffic sign - sign for Feeney near Post. Gen."

National: "from the rear curves up hill, then a stop & Shop on this right, & I think its - down the middle. (Turn to Cambridge St.)"

Ellis: "Tall in middle, red brick.

Van Hoven: "Close to Post. Gen. I hope - perhaps Cambridge St. - wide, divided in middle, but few people surounding."

Kumar: "Center signs & traffic lights & tall building in background."


Mary Stafford: "Signs & part street."

Wheer: "Feeney home on Cambridge & Blossom."
rem - Cambridge home, changing street."

Stafford: "Library & big white building around"

Bonaventure Square.

Tambis: "Red." sold.

Killed: "Toward red building - changing street, next to library."

Day: " - don't recognize aske from center."

John: "Tall & red building."
Orenberg: 4. tel. Co.; steps of west end public library.

W ith new Coat, toward Bowden's by, obse telephone build in background.
#34  ATLANTIC AVENUE.

Ralph: "Hancock House - Cun. The Tr. is back. Sleep well."
Clark: "near lanevrs + 8laps - most p. lumps." 
Michael: "live 2 Dr. Same old gy in bg. Dear So. Sir."
Ellis: "Clean new beds - under r. beds in bg."
Willa: "The car is up from 8th Ave. 2 So. Sta. - because of new bby, towerinig block in background."

Gwen: "Atlantic Ave. - under Sr. - low block."
Shaw: "： - nothing - wrong loca."
Wu: "On south waterfront - big, wide cobblestone st. -
Water seaport - see sleep west."
Takai: Atlantic Ave. + lanevrs -
Kellett: "Wk. 3rd Ave. - becv. of lumps in bg."
Dodi: "near No. Sta. - tec. cobblestone st."
John: "Arthur going over channel from So. Boston to Sumner St. - P. O. Isles & other Pavilion tell bby. in back."

Max: "Boarding So. Sta. - Postal Station - Cun. -
the Tower, Harbor to right."
Witten: "Looking to So. Sta. along for Powr -
Channel - cobblestones, familiar bby. in bg."

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#6 Charles Street

Rakic - "near & tailcoat - looking"

Clark - "the broken parts of the columns are repaired."

Boettcher - "antique store, "versatile" sign."

Ellis - "Soohis sign"

von Henneberg - "Boston"

Koehler - "off location - "write postal facsimile."

Strong - "kiosk, one of which used to exist."

Stoffel - "join before newer; see doors."

Greer - "Soohis sign"

Steffen - "Purvis Gordon sign"

Trainor - "Ches. lot."

Kellett - "Purvis Gordon & Soohis sign."

Daly - "type of kiosk, antique shop."

Jahn - "Purvis Gordon"

Orenberg - "architecture: the old facades."

Wittman - "one way traffic - special façades."
9. Italy

Valle: "Deer street - not typical of Boston - homes."
Anek: "Not Boston - typical."

Michael: "Near Peter Bent Brigham Hospital - where they are dead."
Ellis: "Italian hill town..."

Lee: "They - not Boston - ranch homes in Field."

Kawana: "Uphill to Beacon Hill but no familiar to lovely flats here."

Shaw: "Doesn't belong."

Hofford: "Not in Boston - can't remember anything."

Shear: "Lived Hill + snow the no Copp's Hill Burial Grounds - slope of St. 

Hofford: "Not in U.S. - three or older - European Influence."

Talbot: "Not."

Teget: "Not - Boston - nor familiar."

Ray: "Not in - crowded style of life."

John: "Like Charlestown - couldn't say for sure."

Beneday: "Not Boston - yard too piled up - Italy, maybe."

Witter: "Not Boston - piled up - typical - not."