Possible organisations of city form study:

1. In terms of the progress of perception:
   a. Immediate biological response - intensity and quality of stimulus-balance -
      comfort - discomfort.
   b. Perceptual response - image-making; pattern; continuity; sequence; rhythm.
   c. Conceptual response - meaning, emotional and intellectual; memory; large-scale
      organization and growth.

2. In terms of criteria of city form:
   a. Adapted to human make-up and purposes - comfortable, facilitates perception,
      pleasant.
   b. Maximizes the range and depth of comprehension - meaning both intellectual
      and immediately sensed; unity; analogues and complements; fitness of form.
   c. Facilitates choices, growth, and rhythmical experiences - variety, contrast,
      rhythm, “play”.

3. In terms of the formal characteristics of the city:
   b. Rhythm.
   c. Scale.
   d. Balance.

4. In terms of the significant elements of the city object:
   a. Spaces       d. Mass       g. Setting
   b. Planes       e. Use-pattern
   c. Detail       f. Communications

5. In terms of design problems or features:
   vistas - panoramas - residential areas - river banks etc.