Possible organizations of city form study:

1. In terms of the process of perception:
   a. Immediate biological response - intensity and quality of
      stimulus - balance - comfort - discomfort.
   b. Perceptual response - image-making; pattern; continuity;
      sequence; rhythm.
   c. Conceptual response - meaning, emotional and intellectual;
      memory; large-scale organization and growth.

2. In terms of the criteria of city form:
   a. Adapted to human make-up and purposes - comfortable;
      facilitates perception, pleasant.
   b. Maximizes the range and depth of comprehension - meaning
      both intellectual and immediately sensed; unity; analogues
      and complements; fitness of form.
   c. Facilitates choice, growth, and rhythmic experience -
      variety, contrast, rhythm, "play".

3. In terms of the formal characteristics of the city:
   b. Rhythm.
   c. Scale.
   d. Balance.

4. In terms of the significant elements of the city object:
   a. Spaces  d. Mass  g. Setting
   b. Planes  e. Use-pattern
   c. Detail  f. Communications

5. In terms of design problems or features:
   vistas - panoramas - residential areas - river banks etc.