Nov. 10

Frm bridge – Hancock Bldy Cust Hse Ct Hse.
   NE Mat Tower & Copley Church – River space Mass Ave.

Back Bay – grid – brick swell front – street space w/
   front garden
Commonwealth – space, trees, sight of Cust Hse & Hancock
   many windowed ordered front.
Char. change @ Newb – mostly broken space & silhouette, also
   small RR of little import
Cluster @ Boylston (Mass Sta but Boylston not strong
   then st – Mass Ave cont but weaker. Takes on
   string slop character.
Mother Church mod. mark New area character Low,
   light mean, “square” brick front on minor sts.
   Streets & bldg now angle
Discontinuity @ Symph, wh not recog from rear, but pick up
   again, Symph cluster ptly bldg ptly subway Huntington
   a strong line New area character ahead – light
   swell fronts – balustrades & rails
Columbus a line, RR not exc. view Hancock. Change in
   Mass Ave char to negw, jazz, shm. Less feeling
   elation to center Where does Columb go?
   Tremont also line, but cannot disting. from Columb.
Mass circle space Area loses char at Wash
   Mass ave beginning to be a street among other grid
Wash strong line due to El. Have some sense of where leading & vitality of traffic & shops. Shadowed space.

Mass Ave ends in amorph @ Albany - into Domed & fantastic industrial lands. Stacks & poles. Along Albany not a line but an edge betw city & industrial yds – no sense of where going just starting. Up left feel “Boston”.

Operating on a grid hill run thru Cathdl Houses, w/ along w/ Cathdl is landmark in self, but confirming internally. Form & matl. Sense area feel from red bricks etc.

El. again – still strong got directional clue. Then completely non-descript area, no rel. Then cross Tremont, strong line but loses self just ahead & dead on Dartmouth (by name, matl rounded fronts, view Copley Church tower) is “Bost” residential.

No feeling relation to center, R, but only ahead to “Copley” Church Lou Warren under?

Hancock Twin stacks R (Kneeland St) @ Columbus, the street angles break, but suddenly aware of center R (Statler complex) small & bulk of bldgs __ Church steeple over trees and (Park St?) Hancock is here

Suddenly tracks & Back Bay Sta (wh always seems behind) Tracks go in wrong angle, & do not go to center
Copley Square has very def. bounds, just betw Stuart & De Sq.
Space is strong w/ landmarks.

Huntington dies here. Boylston strong line

Newbury has spec. character for few blocks – bldgs
& stores & activity – tho conceptually pt of
Back Bay.

Commonwealth very strong – as a line but
esp. in self. Malboro & to less extent Beacon
are quintessence Back Bay. Views downtown

marks Sense of Char. then narrow gap.
Also SP bridge. Back B satisfying, guided, countered
spec. character – Center is “ahead” but exact rel. unknown

Then to Common space & sense whole, tho w/ twist
Beacon goes up the hill, & becomes linear

Strong inner space – the Δ below Chas is a lost
{margin: } area, a foreshore. Beacon Hill very def. @
Charles, sloping up. Clas. St as the skirting edge,
from circle to Common

Common strong, but for twist – peculiar that now
going away from center. Facade opposite means
center, but somewhat anon, & not sure of true
forms. Hancock etc. much more def. on R.

Chas St. ends by plunging into confusion Pk Sq.
Some feeling Statler complex to chaotic

{→} Bwy like a hidden river then confusion. Then Δ @
Tremont – worse, some linearity on Trem-Shawmt line
Wash loses direction when El & leaves it, & it bursts. Excp for spec famil – this is a confusing area. Come to RR tracks-edge of world again.

S Cove a small grid @ foot of mountainous Center Center sharp @ Kneeland – mostly bec of bulk. Also marks over
Lincoln St has sense of leading into it. Kneeland strong but truncated. This lower warehouse wholesale area has char. of old loft bldg. Turn @ rear S Sta fairly strong.
S Sta fraud from rear but powerful mask. Newspace

For Xway confusing – Atl Ave has lost its conviction The crossing confused, but can see back side PO Sq bldgs. up Federal – also strong sense of center direction up Summer via activity of foot traffic

Very evident where center is – Wash is strong, tho dies to R. also aware PO Sq on R. Tremont strong, & Common & State Hse. Pk St Church etc. A def. area due to pedestrians, activity, signs, window display.

Then up to Beac. Hill. Pk St. is distinct, but are to R is marginal B Hill Bowdoin is edge B Hill purpose? feel Scollay to R & courthouses. Manger ahead means N. Sta.

Cambridge is strong but Bowdoin Sq is anonymous. After Scollay what on Cambridge? Old steeple base on Cambridge is recognized
Steeple is old West Church Up Leverett, some sense of river bending ahead – a strange hill – once {margin: →} inside there are no marks – this is not N End, & W End has little meaning exc. re Mass Gnl. But this area has a character, like N End, if more Derelict. Views out to Manger – El – N Sta, to Xway & tracks – back to Cthouse, down to Chas R circle. Area below West – up to El & N Sta, is utterly fragmented, lumped as a confused section of decay & wholesale – mfg. A @ Causeway & Merrimac is esp. confusing Xway appear as gt. Orienting wall. El is strong, but comes from nowhere. This wholesale – speciality dist. is utterly confusing. Only via glimpses of Xway or Cthse. Some little sense of Haymkt ahead & to R – Scollay ahead & to L. {margin: →} But func. in its variety Only @ end Portland are aware have reached a connection: Scollay – Haymarket & see “Wash”: (this is Hanover! are much turned R). see Dock Sq. – space, slope, & begin center bulk Then Faneuil Mkts & Cthse. Up Wash, sense of Old State House, School St. coming in dn Milk. Old So. in a mark Down to financial dist PO Sq has dreary char. of its own – but no sense direction just angled blocks. {margin: →} State St has character @ upper end, but dies as hits Xway Bott of Csthse comes on you suddenly (hard to relate to top
But @ lower end have sense of backs of Mkt's. Area to
R is just confused, tho w/ wholesale character
Atl Ave appar. just after Xway (wh. rather lo & closed {margin: ←)
in for linear strength) – the smell of sea, fries,
waves – a strong area – the broad mixed
st. curving off R & L.
Moving up Richmond – excitement smells variety but
got turned to L in 1 block straightened by
Xway & sight “N Sta”. This area takes on
N end qualities frm mkt's gradually. Quite
confusing.
Then up & across Hanover, unmistake {→} spine, w/ {→} church
@ end. Also Salem has char., space & mkt activ. Entire
N. End has area strength – square brick bldg but
espec life in sts & the shops.
Come out @ Chastown bridge, where do not expect
river to be. El turns uncertainly Cranes &
space means water, but hard to connect
either to Chas R or AA front.
@ sharp bend @ N End Plygrnd now feel it is left of
AA line, wh. curves to So Sta. Also unknown
Copp’s Hill steps down @ ft. Hanover is first
real glimpse water & CG boats.
Areas w/ strongest character are:

**Beacon Hill** – slopes, narrow corridors, old brick walls & floor, special doors, intimate space, single houses

**Back Bay** – grid, high corridor, bricks, Victorian detail bays or swell fronts, front gardens, plod cars, middle class, apts., {Chas R} views

**North End** – R square brick bldg. high activity people, noise, Ital. shops, litter, density.

**Washington Shopping** – crowds, shop windows, signs total activity density & detail density

**Markets** – smell, periodic confusion activity, food, awnings & loading docks, organic litter

**Atlantic Ave** – sea smell, heavy mixed traffic, ragged open space & curving AA, piers, sea goods, dilapidation