TOUR OF CEN. BOSTON - K.L. 11/10/55

Nov. 10

Fenway Bridge - Hanover St. Clay Hill Cottage.

Gold Dine & small area Hill St Bridge.

NE 4th Tower & Coplay Cal. - River face Mass Ave.

Beach Pkwy. - brick wall front. - street fence w/ planters.

Commonwealth Ave, tree, right of Cunliffe & Hancock.

many windowed ordered front.

Charlestown - N. very broken fence & column, also small RB of Littlefield.

Cluster of Beacon St. Mass Ave. Latin School, South Temple St. - Mass Ave end, but weather.

Street shop character.

Mother Club made marks. New area character line.

Gresham, square brick front on avenue. Street & shops have angle.


2 strong lines. New area character different.

swell points, undeveloped.

Columnist line. RB and ex. once Harvard. Change in Mass Ave from tower, guy, chimney. Less feeling.

Relation to center plane Has Colnby 9th.

Remount also have bust cannot continue far Colnby.

Mass mile gone. They have south and north.

Mass Ave begins to be actualized. Nothing new.
Walk strong by due to El. Have some sense of where leading + reality of traffic + shops; eased service.

Mass Ave ends in squads @ Alumany - auto famed & central to industrial lands. Nolens & holds, Clang Amey, not a line but an edge the set of industrial yrs. - no sense of where going just singles up; feel Boston.

Operating on a grid tell you the Callow Hill, will clean w/ Callow is landscape in self, but confusing internally. Forms hill. Sense area fell for 18th.

B again still strongest directional clue.

The Sandhill is too long but apparent. The horizon is trement, strength line but loss self just ahead of pleasant. Dartmouth (my house) stands front, across Coplay, short towns.

No feeling relation to center, R, lands only extend to "Copley" Church. Land to remain understudy.

Columbia (win stores & stores) extend to "Copley" Church. Land to remain understudy.
By flashlight. Sounds just better than &
Sensor is good w/ landmarks.
Huntington Bridge. Possibly strong light
Newbury has fine character for few breaks - dark
& series & activity. Etched reflection of
Bea Rea.

Common wall, vein set, - as line but
can't see self. Must be of less extent. Beacon
saw granite face, Paul Rea. View distant
mark by sense of class than narrow gaps,
Paul Rea. Paul's is suggested, not the
erosion. Center right but east of middle
then to common space & sense whole thing.
Beacon goes up the hill & becomes linear.
Stronger sense - the A below. Class in a bow
area. Forehead, Beacons Hill very def. 2
Holes. Defining. Class St. on the backing edge,
then are to common.
Common strong but for twist - feel well-known
going across center. Farle opposition narrow
Reader finds somewhat anam. Must surfe of true
jumps. Hammer with much more def. R.
Class bends by plunging into confusion. PE. SSp.
Some feeling driven into place the leads &
being look at driven. Some through what.

KL_002046_003
Sheep in the West End. Up Lewd Hill, some cows of
were heading back - a strange hill to me.
A little area of moor here - no marks. This is not NE End!
NE End has little meaning as w. Mass Colo.
But this is not a cliff. NE End is more
level. Views out to Manga. EL. Note to
Xwax's trail - back to Collingdon, down to
Chas R. ridge.
Area below Wind up to EL & N. La. is totally fragmented,
her just was confused section of reserve & wild 

A. & Cantoslay & Metamatria are, confining
Xwax's path and organizing well. EL is strong but
has few members.

This Xwax's path up to Windup to Collingdon trail - well
maintained. Trail is very wild & Portland an
accurate line reached a variety. Collingdon Trail
is see "walk" (this will have a more clear turn on)

see Dog's S'n - before closer it begins central hill.
Then Escalador Met P'to. U. Wind - in center of old
state Hall, 5 Old So. on a meagre
Down to the financial skirt. So we have a chance
- lead me and she through
But a lower end near some of banks of Mtts. Here to righteous compared the w/s wholesale character. All Are illustrator adept at word, let not the salad in falsehood tending to the smell of some fancy over a strong area. Be best liked the evening of P. H.

Morning felt most continued smaller sun hot yet tunnel that L in 1 kloth straightened to X. Way toward N Star. This exist ladder? N and quadrant firm, white gradually. Quite evaporating.

Then up a tower very immediate airline Cie church @ E. No splendid, clear space 3 light active. Entire N and barrow strength - square brick folly but some life in 2 & the pools.

Come out @ Clifton bridge where do not expect more to be. El being uncorrect. Came up froe empty water, first hand be damped bitter to Class P or M head.

@ slant find a Nerd Rigaud where feel it is jet of Mtns when cross F in Sta. More uncorrect. Look a Hill stop but C pl flanover instead. 

Not very close water Revs tops.
Areas of strongest character are:

Beech Hill - slopes, narrow winds, old brick walls, floor, special doors, intimate space, snug houses, Victorian detail.

Back Bay - grid, high corridors, brick, layers of swell fronts, front gardens, old cars, middle-class, tight, new.

North End - square brick block, high activity, people, noise, hall doors, litter, density.

Washington Street - crowds, shop windows,1 sign, total activity, density, detail, detail.

Mounted - small periodic activity, farmers, dealers, loading docks, organic litter.

Atlantic Ave - sea smell, heavy mixed traffic, ragged, ten years, press, sea goods, dilapidation.