Demotic descriptions - points described out of 19 interviews.

13 - B.H.

11 - Commonwealth Ave
10 - Faneuil & the market district
   - Coffin Sq.
   - Park & Copp's Hill
9 - Cambridge St
   - Common & Gardens
8 - Scollay Sq.
N End
Back Bay

6 - Artery
S End

5 - Atlantic Ave
   - Cal. St.
   - Cal. R.

4 - Tremont St
   - Financial dist.
   - Symphony Hall

also 5 3/2
10 2/2
31 1/2
Thematic content, generalized:

Boston - A: A city of many distinctive areas whose streets are winding, confusing, and composed of red-brick blocks. Symbolized by the Common, the State House, and the vista over the Charles River from Cambridge.

B: His old, historical, flat. The contrast is buildings worn out, but with a contrast of new & old. It's scattered, congested with people & cars, has no garb, has narrow streets, but with a contrast of wide main streets & narrow side streets. It is a peninsula on the water. The Charles River Basin, the harbor, & Charles, the Public Garden, the John Hancock building, are all distinctive.

Other comments: It's not--it lacks open recreation space. It is an individual, small, or medium city. It has bay windows, sun rooms, & brownstone fronts. This is an area of mixed use. Two examples of detail: cobblestone & violet windows. Its favorite role is--its favorite role is full of all, of pastoral panoramas or space experiences (water, dem Ponds, in prospect Hill, from Longfellow, etc.). Also presence of lit lights at night. Copley & Commonwealth are also distinctive.

Note: strong role in above of contrast: esp. space contrast, & time contrast; & to some extent social contrast.
B3 — not so strong identity as B11. Old brownstone or brick houses attached some close to walls w/ others going up. Residential (non?) area. Classy pretty.
Wide st, trees, a rectangular grid. At times
dramatically equated w/ B11 or So End. Common
wealth. Beacon St

B11 — a very strong image. Steep, narrow st, com-
flicated to some but felt as perpendicular system.
Small old attached houses of distinct architectural
style. Red bricks, small windows white doors.
Cobblestone & brick walks. Difficult
to derive & park. Louisa St. & the State House w/
it's gold dome. Considered as a Hill.

Not distinct — a somewhat vague image in location &
content, it’s very frequently described (in brief
terms). The actual little bay: stalls, carts, vegetables,
noise confusion. Little seen & sometimes seen under
it. Fannueil Hall an event pt., often a dark image. Fills
for dominance as the conceptual core w/ Haymarket.

Copley — also often described. Here mostly in terms of
surrounding buildings: Public Library above all,
also Trinity & Copley Plaza. Some see IT in background.
Triangular park in middle infrequently referred to.

Wash St. - 'The Street' downtown - a narrow canyon-like street, crowded wi' pedestrians, havin' one-way traffic. Intensive shopping area of big dept. stores & little mom & pop affairs. Jordan's - Fane's 'n the cave. Many signs, lights from marquees, signs & shop windows @ night. One end is the transit end. A few note the subway, the transverse slope @ the rallies to the common.


Common: Public Gardens - a strong vivid image sometimes jaded, sometimes in two parts. A green open space bordered by one or two main shopping streets (e.g., Tremont). With grass, trees, flowers, many winding internal paths, a pond, row boats (better very strong). Full of people and children.

The State House. The Public Garden. New note: planting the slope, the bandstand, the P.G. bridge, the hill in the Common, gate & fences, the Herald Tree sign. A favorite, pleasant spot.

Fenway Park - often mentioned but rarely described. E.g., dead end, dead alley, dead end, dead end, dead end, dead end. Distant in attractively, dull, despicable. Only physical element really recognized is the subway entrance.

North End - narrow streets in a confusing layout, crowded, dilapidated buildings, tenements, litter.
Artery - not too sharp, but recognizably. On it, the sense of rising, turning, the signs. Below the sense of elevated, going under - the new green point.

End - a slum area of dilapidated buildings, dead. litter + refuse. broad straight main St. bounded fronts, the elevated goes through it. Mixed use, the

Financial district - banks + insurance cos, in large old buildings, on narrow streets. State St. sometimes a care.

Atlantic Ave - a wide street, associated w/ waterfront + warehouse. Some note PR trams, or warehouses.

Artery is mostly known for its special little shops. Also for the clearly-visualized combination rotary + elevated stop @ the river (trams, traffic, etc.)

Fremont St. seems to have a very different picture
except for its sloping & relation to the Common.