

MORPHOLOGICAL ASPECTS OF THE CITY

Index to inventory material

June 21, 1956

For accuracy and convenience in identification and reference, the following system has been established. Each item is identified by a group letter, based on the categories proposed in the memo to Kevin Lynch from Gyorgy Kepes dated 10/14/55, and listed below in somewhat condensed form. Within each group the material is further identified by a whole number and a decimal, separated from the group letter by a bar. The whole number identifies a sub-group, and the decimal the specific item. An example is as follows:

f/2.3

f refers to "photographic sequence of building elevations."

2 refers to "Boyleston Street, Northside, Clarendon to Dartmouth, long shot."

.3 refers to photo number 3 in sequence.

The group letters and their description follow:

<u>GROUP LETTER</u>	<u>DESCRIPTION</u>
a/	maps, serial photos, illumination data, traffic charts.
b/	models
c/	photographic sequence: approaching, passing, leaving via streets.
d/	photographic sequence: looking out while moving out.
e/	motion picture sequence of c/ or d/ at various speeds of travel.
f/	photographic sequence: building elevations.
g/	photographic sequence: texture pattern of floor levels; with diagrams.

h/	photographic panorama: around vertical axis.
i/	photographic panorama: around horizontal axis.
j/	bird's eye photographs: different locations, elevations, times.
k/	frog's eye photographs: different locations, elevations, times.
l/	photographic sequence: 24 hours, same location.
m/	photographs: traffic pattern, same location, different times.
n/	photographic sequence: same location, different weather conditions.
o/	photographic study: details, and furniture.
p/	photographic study: communication means (including color notes).
q/	photographic study: activities characteristic of people using area.
r/	photographic study: movement and action of people relative to physical surroundings.
s/	photographic study: transportation vehicles.
t/	color notes: building sequence, pavement, etc.
u/	texture notes.
v/	sound recordings: variety of points.
w/	sound recordings: moving point.
x/	historical

Sub-groups established at this time are as follows:

c/ photographic sequence: approaching, passing, leaving via streets. {this line underlined}

c/1.0 Boyleston, eastbound (north side).

- c/2.0 Boylston, westbound.
- c/3.0 Huntington, eastbound.
- c/4.0 Huntington, westbound.
- c/5.0 St. James, westbound.
- c/6.0 Providence, westbound.
- c/7.0 Blasden, eastbound.
- c/8.0 Dartmouth, northbound.
- c/9.0 Dartmouth, southbound.
- c/10.0 Trinity, northbound.
- c/11.0 Clarendon, northbound.
- c/12.0 Clarendon, southbound.
- c/13.0 Boylston, eastbound (southside).
- c/14.0 Boylston, eastbound, via auto.

- d/ photographic sequence: looking out while moving out. {this line underlined}
- d/1.0 from Public Library.
- d/2.0 from Trinity Church.

- f/ photographic sequence: building elevations. {this line underlined}
- f/1.0 Boylston, northside, Clarendon to Dartmouth, close-up.
- f/2.0 “ “ “ “ long-shot.
- f/3.0 Trinity Church, northside.
- f/4.0 Plaza Hotel, northside.
- f/5.0 Public Library, eastside.
- f/6.0 Boylston, northside, Arlington to Berkeley.
- f/7.0 “ southside, “ “
- f/8.0 “ northside, Dartmouth to Exeter.
- f/9.0 Newbury, southside, Arlington to Berkeley.
- f/10.0 “ northside, “ “