Panama Hall to Symphony Hall, began trip in front of Washington statue. 11:00 Spencer Mfg. Co.  brick dead ahead, yellow lettering on brick quite pronounced, open space bridged by a number of street openings, grey building forms one distinct edge at 2:00 implying on sight

from previous trips I am oriented with reference to Washington St., will proceed towards point A 8 story brick building at 11:00, traffic pattern in front confusing, difficult area to cross by foot, intention is to make my way down Tremont

slight incline up Dock Square, at Devonshire corner drive-in bank, didn't notice while in front of Wash. statue, rather architecturally neat, but unassuming until one nears it, interesting tile facade under overhang.

proceeding up Cornhill. Modern Blueprint sign at 2:00 250' up from the corner, crescent like-turn marks the street turning. Vista ahead shortens. Clock in front of Wm. Kingsman's Bank catches the eye as one rounds the street (point of observation just opposite of Mod. Blueprint Co.)

Vista ahead opens in front of Shepard Stationary Store but still rather confused architecturally and city-scapes wise, chaos of buildings, signs, people in all directions, strongest point Suffolk Savings Bank.

proceeding up Tremont, procession of dominant signs like persppective points, at 12:00 400' Ft KINMAIL at 11:00 1200' TREMONT TOWER; at 12:00 150' Beacon Hill Theatre, the linear vista seems to bend towards the right but there is no strong sense of closure

just in front of Hanover Store a strong sense of overhead opening becomes evident, one anticipates the common ahead though it is not yet visible

passing Kings Chapel graveyard the edge of the common pops into view, slight feeling of walking up hill, edge is composed of tree-tops
Park St. Church becomes strong vertical element in the linear vista, more of the upper edge of the Common appears (point of observation, 600' front of School + Tremont, 9:00 side)

in front of entrance to King's Chapel linear vista is somewhat closed by edges of trees and because I am below the crest of the hill, indistinct red lettering appears over the tree-tops about 10,000' ahead Parker House on the corner

much pedestrian and taxi traffic, first-time I've been aware of many cabs, which are rather ubiquitous in NY.

at corner, graveyard at 3:00, still no distinct impression of overall sense of the common sight-line, Park St. Church stands out quite strongly, perhaps due to its odd angle in relation to the street line appearing over the trees are 3 masses, quite distinct and heavy, from instrument right 3:00 side to the 9:00 side they are the John Hancock Tower, Hotel Sheehan, and black with red lettering above it, will use J. H. tower as sight line through the common to the Copley Sq. area, direct line crossing over to the Common side of Tremont

in front of Hamilton Place, just to the right is the entrance to Park St. Church, low's Orpheum Theatre forms strong visual blockade at 9:00, quite a strong closure, at this point looking down Tremont St. J. H. tower is out of sight because of trees, Tremont swerves to the left 9:00 side, no distinct impression visually of the boundaries of the Common colored awnings of Playland glint through trees

crossing Park street at 10:00, State House, red brick, white wood, grey stone, gold tower, hits one hard at top of the hill, path through the Common in direction I wish to go does not seem to exist so will follow over-grass route,

people feeding pigeons in front of NTA subway entrance
the usual crowds under the trees around the Brown fountain, will skirt the edge of Playland; frog pond visible as sliver of green under the trees about 300' at 2:00 .

Common seems to be more dirtier than than usual, more newspapers, more trash around the grass,

now walking on the grass on a line between memorial statue and frog pond as the 3:000 boundary and the maintenance structures and the bandstand as the other,

about 1200 yds ahead the J Hancock tower again visible through the trees, still on direct line .

directly ahead at [from a point just opposite the bandstand] a strong opening in the trees becomes visible, quite pronounced, heading towards it flares of light from passing cars on Charles St. sparkle through the trees

slight divergence to the left following path that leads to mass comfort station on short incline overlooking baseball field .

now through the mount Franklin baseball field and heading towards corner of Boylston and Charles. J. Hancock tower at 12:00 on side facing me directly.

down Boylston Street no visible signs of festival area along the lagoon, John Hancock tower at 11:00 1500 feet, at 9:00 Hotel Sherraton makes a strong visual barrier, fortress-like wall quite dominant just ahead as a left hand edge along the street line edge of Boston Library as Coppy Square corner of Arlington and Boylston, Arlington Church at 12:00, Shreve, Crump and Lowe at 9:00 rather handsome looking woman on corner, quite chic .

Walking down Polyston impression is of opening space, sort of a luxury compared to trips along Washington street, at 1:00 New Eng Mutual Bldg 200', Church spire, Venetian-like transparent forms strong right-hand edge up above the skyline.
middle of the block, X missing from Arthur Murray's studio sign, feeling of space opening up as we approach Berkeley Street. 40' feet from corner Building Teller Bldg site Luxurating in its own square, a much more graspable area than Copley which should be just ahead.

hole in building facade where excavation is taking place makes a rather neat frame for J. Hancock Bldg. Hotel Lenox sign appears at 2100. Sidewalk cafe at point just opposite of entrance to N. E. Mutual.

Copley Square begins to form perceptually at a point 50' at 9:00 side of Clarendon Street.

Brunswick Hotel 40 feet in from corner has nine step-up effect in its entrance Howard Johnson facade adjacent to it is a trite piece of tripe.

another church spire forms one strong left hand vertical edge along skyline at 3:00

hit Huntington on the nose, still find Copley a big dud, visually has some interesting textual fadings but as an open space is sterile, too much space leaking out at the street openings, not enough sense of a closure, and little feeling of being occupied by people, six or seven business (sight-seeing) standing around the square, Trinity Frame about the best part of the entire area, E.S. Pierce bldg just ahead 12:00, green copper roof of Symphony Hall is apparent though indistinct at 1100, 1200 yds.

across Dartmouth past the warm-stone E.S. Pierce bldg, art supply store window adjacent has interest

a same street, actually leads to parking ramp.

strong brick facade at 2:00 200'. Rotunda of Mother Church pops up at 200', 2:00, green copper roof of Symphony Hall more distinct, brick exhibition hall (?) just to the right, Irvington.

Rooms for Men, stands up to be counted.

corner of Stuart Street between Amoco and Gas. Next sign - billboards, and over a clump of trees along the far side of the railway cut, a strong gray-stone office building (Christian Science) looms up
crossing the rr tracks the heat-waves soar upward carrying a strong smell of pitch. Fisk Tire sign stands out at 1:00. 200.

along Huntington the 9:000 side has a number of inviting step-down stores: art materials, books, music shops, architectural sculptor studio. Aleppo Temple at 9:000 has a warm appearance.

crossing street notice YMCA. gerry stone bldg. forms a strong closure at end of linear vista. 3:00 edge of this head-on view is a little weak as the space seeps through into the sky.

rather-wide sidewalks, people sitting under awnings. brass plaque "WPA PROJECT ADMINISTRATION" glitters from sidewalk.

landscape open spaces in front of Mother Church on 9:00 side of street inviting. strange to notice that movie marquee next to this, seems out of character with that side of the street.

passing by overpass, which goes down under Mass Avenue, and on the corner Symphony Hall.