

WHEN THAT MIDNIGHT CHOO, CHOO, LEAVES FOR ALABAMA'



By
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By IRVING BERLIN

Moderato

f *p*

Till ready

I've had a might - y bu - sy
The minute that I reach the

day,..... I've had to pack my things a - way, Now I'm
place,..... I'm goin' to ov - er - feed my face, 'Cause I

goin' to give the land-lord back his key; The ve-ry key That opened
hav - n't had a good meal since the day I went a-way. I'm goin' to

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up my dreary flat,..... Where many wea - ry nights I sat, Think - ing
kiss my Pa and Ma..... A doz - en times for ev' - ry star, Shin - ing

p

of the folks down home who think of me;..... You can
o - ver Al - a - ba - ma's new mown hay;..... I'll be

bet you'll find me sing - ing hap - pi - ly.....
glad e - nough to throw my - self a - way.....

CHORUS

When the mid - night choo - choo leaves for Al - a - bam',.....

p-f

..... I'll be right there,..... I've got my

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "..... I'll be right there,..... I've got my". The piano part features a steady bass line and chords in the right hand, with some triplet markings.

fare..... When I see that rust-y - haired con-duct-or -

This system contains the second two staves of music. The vocal line continues with the lyrics: "fare..... When I see that rust-y - haired con-duct-or -". The piano accompaniment continues with similar harmonic support, including triplet markings in the right hand.

man,..... I'll grab him by the col-lar And I'll hol-ler

This system contains the third two staves of music. The vocal line continues with the lyrics: "man,..... I'll grab him by the col-lar And I'll hol-ler". The piano accompaniment provides harmonic support, with some changes in chord voicing.

"Al - a - bam! Al - a - bam!" That's where you stop your train,..... That brings me

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics: "'Al - a - bam! Al - a - bam!' That's where you stop your train,..... That brings me". The piano accompaniment features a more active right hand with some sixteenth-note patterns and triplet markings.

back a - gain, Down home where I'll re - main,

..... Where my hon - ey - lamb am. I will be right

there with bells, When that old con - duct - or yells, 'All a - board! All a -

- board! All a - board for Al - a - bam'. When the - bam'.....

1. 2. S

D.S.

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL.

By IRVING BERLIN

Andante mod'to

mf con espress.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante mod'to' and the dynamics are 'mf con espress.'

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves. The dynamics are 'p colla voce'.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The vocal line continues on a single staff. The piano accompaniment continues on two staves.

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