The Subway Glide

Music: By Theodore Norman
Lyric: By Arthur Gillespie
The Subway Glide.

Words by
ARTHUR GILLESPIE

Music by
THEODORE NORMAN

Moderato.

Ding-a-ding hear the bell,
Don't try to raise a fuss,

Come-along Isabella, For a ride.
Don't even give a cuss, But wear a smile.

Copyright MCMXII by Jos. W. Stern & Co.
British Copyright Secured.
English Theatre and Music Hall rights strictly reserved.
Depositado conforme a la ley de Republica Mexicana.
en el año MCMXII por Jos. W. Stern y Cia., Propietarios Nueva York y Mexico.
Just room enough for two, hurry up come and do the
If you get bumped why then bump 'em right back again, Yes

Sub-way glide, Ties you all up in knots,
all the while. Hang to your lock-et Look!

beats all the Turk-ky trots, Oh come on gal.
Don't lose your pock-it book, Oh watch that jay!

If you can keep your feet then you're an ath-le-te.
Stand with your feet a-part. Sit down! They're going to start.
Hurry and come along. (Spoken)
Hear the guard singing that. Watch your step! and

CHORUS.

Rush in, crush in, reach for a handle strap. Then turn right round and

flop in a lady's lap. A swinging while around the curve you're gliding

Winging while around the car you're sliding. Fall down all down
grab any vacant seat, then fall out, crawl out, here's forty second street.

bust in the door, roll on the floor, then you glide and you slide.
ev'ry body you rub, when you're doing the sub, when you're doing the subway glide!
THE SUBWAY GLIDE

Great Ragtime novelty, reciting the funny experiences on a New York Subway Express—The music is very catchy and the words exceedingly clever.

CHORUS

Rush in, rush in, reach for a hand to clasp. They turn right and left, and
flap in a lazy lap. A swing-ang while a-roud the curve you'll glad eng

THAT RAGGEDY RAG

The last word in Rag Songs. Everything about it is Raggy: The Title—The music—The lyric—Even the characters in the story are Ragged.

CHORUS

Oh—oh—oh—ago—ago—ago—aged
That beau-ti-ful rag. Shil Shil there it

IN THE GLOAMING

A real beautiful ballad of pathos, in which the principal theme of that immortal song, "In The Gloaming" is introduced with great effect.

CHORUS

In the gloaming, Oh my dear-I'm so alone! I'll not
When I'm gone, my heart will go on singing. I will

BEAUTIFUL ISLE OF LOVE

Quaint novelty introduced in one hundred theatres throughout the United States by that jubilant comedienne, Jennie Austin, Star of the "Social Maids Co".

CHORUS

Beau-ti-ful isle of love. That's the place on think-ing
When you go out dream-ang, lost is lost.

I'M CRAZY FOR LOVE

Several hundred prominent vaudeville artists are featuring this song and it never fails to take at least three encores. The catchiness of the melody gets the whole house singing.

CHORUS

I'm just crazy for love.
And I'm going to keep a-round 'til some-bod-y I have known

THAT MELLO-CELLO MELODY

A unique title isn't it? Well the whole composition is unique in every particular—Construction—Rhythm—Lyric and Melody. Splendid for parlor Entertainments.

CHORUS

That mel-lo cel-lo mel-o-dy That old red

When Harbor Lights Are Burning

One of the few real ballad successes of recent years. The song has won out solely on its merits and did not need to be forced on the public.

REFRAIN

When the har-bor-lights are burn-ing, When the ship is coming home, When the
light-house bells are rang-ing, For a cross the har-bor itself, it is

I Like The Hat I Like The Dress

No collection of popular songs is quite complete without a copy of this charming novelty. It tells of an amusing experience of two fellows in a theatre.

CHORUS

I like the hat, I like the dress, I like the
to the girl that's in it. I can say, Shil

All Above Pieces are Copyrighted by JOS. W. STERN & CO., New York

The Above can be had of your Music Dealer or will be sent Direct by the Publishers on Receipt of 20 Cents Each.